

AEROCITY LIVE

WORK · SHOP · DINE · STAY

JANUARY-FEBRUARY 2026
ISSUE 21 | INR 300

WHERE LIGHT LEADS

A showcase of renewal,
creativity, and brilliance
of what's next in
Aerocity, New Delhi

PLUS



**VISHAL
SINGH**

Stepping in
with a fresh
perspective



**CHEF
ANSAB KHAN**

Redefining
India's tea
culture



**TISCA
CHOPRA**

Love for
nature and
Aerocity





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INDUSTRY AND INTERNAL TRADE
MINISTRY OF COMMERCE & INDUSTRY
GOVERNMENT OF INDIA



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Management



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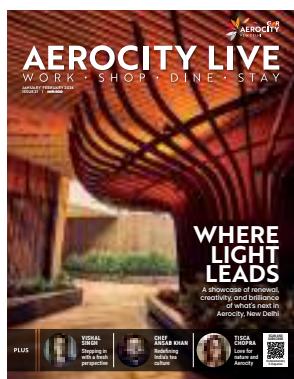
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As this issue celebrates optimism, resilience, and collective progress, it finds a meaningful resonance in the New Year



ON THE COVER

Welcoming the new year with a radiant new light in Aerocity, setting the stage for innovation, style, and the promise of brighter tomorrow

SHAPING TOMORROW, TODAY!

Dear Readers,
Welcome to the first edition of 2026—our *New Light* issue—a theme that celebrates illumination in all its forms. These first months of the year bring with them a sense of clarity, renewed imagination, and that unmistakable metropolitan glow that defines GMR Aerocity, New Delhi. As we step into this new chapter, we make so with a simple promise: to look at our district, our ambitions, and our collective future through a brighter, more purposeful lens.

Our Cover Story on Aerocity's Vision for Work, Life, and Play in 2026 reflects this spirit beautifully. As India embraces a new era of intelligent urban living, Aerocity stands at the forefront with a blueprint that is lighter, smarter, fluid, and deeply human-centric. From sunlit workspaces and flexible co-working hubs to intuitively connected infrastructure and wellbeing-driven public environments, Aerocity continues to redefine what contemporary city life can feel like. This is where work, life, and play come together naturally, shaped by intention, connection, and a sense of everyday inspiration.

This issue also features an insightful opinion piece by Anshuman Magazine, Chairman & CEO of CBRE-India, exploring how India's rapid growth story is reshaping its commercial hubs and the very identity of its cities. His perspective highlights Aerocity's rise as New Delhi's emerging crown jewel, embodying the GBD (Global Business District) vision where hospitality, commerce, mobility, and lifestyle seamlessly converge. It is a reminder of why Aerocity has become the definitive "place to be" for world-ready, future-proof urban development.

As this issue celebrates optimism, resilience, and collective progress, it finds a meaningful resonance in the **New Year** greetings from Hon'ble Prime Minister Shri Narendra Modi, who extended warm wishes to the nation for good health, prosperity, success in efforts, peace, and happiness as we welcome 2026.

With new projects, smart-city innovations, and the arrival of global brands on the horizon, 2026 promises to be a radiant year for Aerocity. Here's to stepping forward together into the light.

Happy reading, and may you find new clarity, new inspiration, and your own new light in the year ahead.

Aman Kapoor

AMAN KAPOOR
CEO, AIRPORT LAND DEVELOPMENT
GMR GROUP

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FLASHBACK

Moments that set the
season in motion

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THE BRIGHT NEW BLUEPRINT

A closer look at Aerocity's integrated
vision shaping work, leisure, culture,
and meaningful connections



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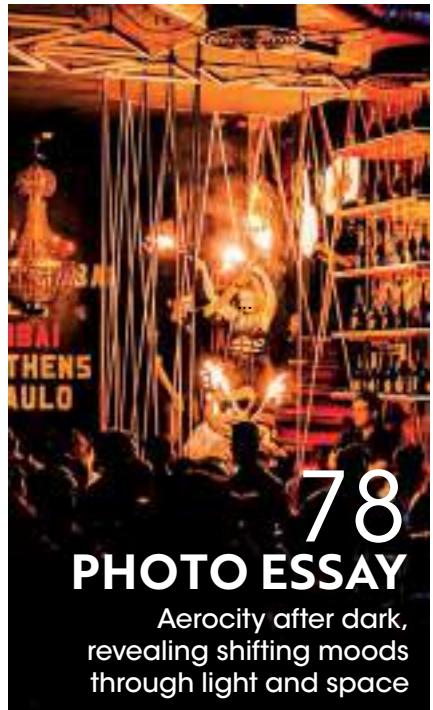
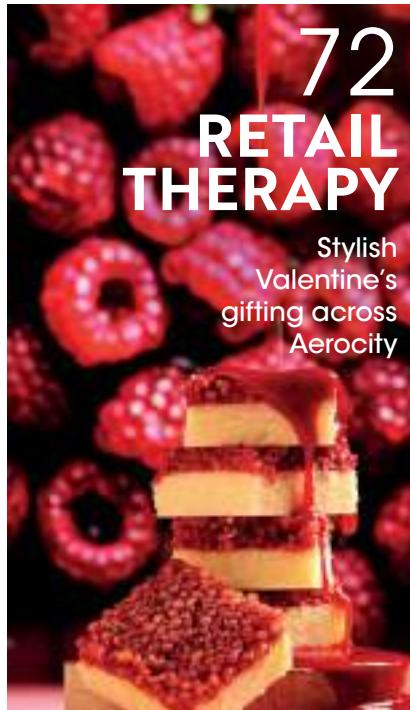
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Tisca Chopra reflects on cinema and creative clarity



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WARRANTY

WARRANTY

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Heat
Resistant

Water
Resistant

Wind
Resistant

OVER
9
MILLION
WINDOWS
INSTALLED
SO FAR

OUR COLOUR PALETTE



Walnut
Brown



Wood
Brown



Pure
Black



Charcoal
Grey



Silver
Matte



Honey
Wood



Mahogany
Brown



Taupe
Grey

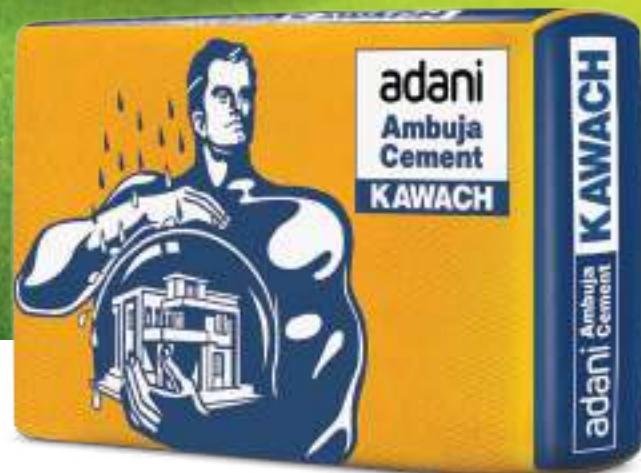


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A defining presence in India's real estate consulting space, he entered the industry when organised advisory was taking shape. After earning an MBA in The UK, he joined CBRE in the mid-1990s to establish its India operations, building it into a market leader over three decades. As CBRE's Chairman and CEO across India, South-East Asia, the Middle East and Africa, he shapes investment, policy, and large-scale urban development conversations.

SNIGDHA BHATTACHARJEE

This Delhi-based scriptwriter and documentary filmmaker is in a committed relationship with tales and cinema. A trained Indian classical singer, she harbours a soft spot for theatres, plays, and musical events. From Krishna Janmashtami and Ramleela to Bollywood extravaganza—dwelling in art is Snigdha's safe haven.



NIVI SHRIVASTAVA

A New Delhi-based independent journalist, digital influencer, and luxury specialist, with over two decades of experience in fashion, travel, and luxury reporting, Nivi is also a passionate foodie. Founder of msjunebug.com and a consultant to premier media outlets, she explores the intersections of style, taste, and global wanderlust.

To read the previous editions, visit: www.gmraerocity.com/e-magazine/

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AEROCITY LIVE

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THE HUB

Your inside look at every aspect unfolding in the GMR Group and Aerocity, New Delhi that bring the district to life

What's More? 13 | Dear Diary 14 | Special Focus 26 | On The Radar 28



HO! HO!
HOLIDAYS!

GATHERED MOMENTS

A season shaped by workshops, performances, gatherings, and shared moments, capturing creativity, culture, and community in motion, with more stories unfolding across spaces, voices, and experiences to explore.

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PLAN AHEAD

From winter pop-ups to festive weekends, Aerocity sets the pace for a year that starts with joy, and a line-up you cannot miss



EVENTS AT Utsav

January-February

THEME-BASED
ART EXHIBITION

CURATED WORKSHOPS
AND SESSIONS

BOOK DISCUSSIONS
AND LAUNCHES

EVENTS AT THE SQUARE



12th-15th January

LETTER TO A SOLDIER

Postcard writing
campaign

16th-18th January
POP-UP MARKET

17th-18th January
THE ARCHWAY
OF INDIA

Artisans' gathering

30th January-1st
February

EARTH MELA

Sustainability market with
homegrown brands

6th-7th February

PURANI DILLI
FOOD FESTIVAL 2.0

7th February onwards

CRICKET KA
CAPTIAL

Live match screenings

10th-14th February

FOR THE LOVE OF FUN

13th-15th February

POP-UP MARKET

13th-14th February

CREATIVE CUPID'S
DIGITAL POSTCARD

20th February

VOICES OF JUSTICE

Street theatre acts

20th-22nd February

INSIGHT GUJARAT

State's art and craft under
one roof

27th-28th February

INDO-KOREAN
FOOD AND
TOURISM FESTIVAL

Expect Korean food, music,
culture, and more

GUEST TALK



SHWETA MARCANDEYA

Author and Founder,
The Moving Circle

I love the energy of Aerocity—the buzz, the mix of eateries, shopping, and culture. It feels like a metropolis has come alive. It truly reflects the spirit of the capital and of India itself, giving every visitor a real taste of what the city stands for.



EVENTS AT AEROCITY

February

**ROYAL KITCHENS
OF INDIA**

March

WOMEN'S CAR RALLY



EVENTS AT HOTELS IN AEROCITY

**JW MARRIOTT HOTEL
NEW DELHI AEROCITY**

**Every Friday
WEEKLY NEON NIGHTS**
ADRIFT Kaya

**Every Friday
WEEKLY BOLLYWOOD
NIGHT**

K3

**11th January
SUNDAY MARKET
BRUNCH**
K3

**13th January
SPECIAL LOHRI DINNER**
K3

**21st-25th January
COASTAL
CELEBRATION WITH
CHEF GAURI APTE**
K3

**Throughout January
SIGNATURE EVENINGS**
JW Lounge

**Throughout January
CELEBRATING
STRAWBERRY IN
SEASON**
Delhi Baking Company

HOTEL PRIDE PLAZA

**Every Friday and Saturday
WEEKEND UNPLUGGED
LIVE MUSIC**
Stallion Bar

**Till 31st January
CHEERS WITH PRIDE,
CRICKET SCREENING**
Stallion Bar

**9th-18th January
DASTARKHWAN-E-
AWADH**
Shaan-e-Awadh

**9th-18th January
PIZZA POP-UP**
Café Pride/Stallion Bar

**13th-14th January
LOHRI**
Café Pride

**15th-31st January
CHEF SPECIAL**
All Outlets

**15th January
INDIAN ARMY DAY**
Café Pride

**26th January
REPUBLIC DAY**
Café Pride



PULLMAN AND NOVOTEL AEROCITY

16th-25th January

(Dinner buffet and Sunday brunch)

KASHMIRI FOOD FESTIVAL

Food Exchange

23rd January-1st February

(Dinner buffet and Sunday brunch)

THAI CUISINE FOOD FESTIVAL

Honk



14th February

(Dinner)

VALENTINE'S DAY DINING EXPERIENCE

Pluck

CITY PULSE

The Capital's cultural calendar features concerts, wellness events, motorsport showcases, and storytelling evenings, offering a varied mix of experiences shaped by creative communities across the city



SHIVA IMMERSIVE-A SHOW OF THEATRICAL GRANDEUR

Date: Till March end

Venue: E-Factor Arena, DLF Avenue, Saket

Step into a 360-degree cinematic world shaped by light, sound, and motion. Lord Shiva's timeless narrative unfolds through a first-of-its-kind immersive production blending mythology with cutting-edge technology, creating a journey that heightens every moment.

Distance from GMR Aerocity: 16km

SUFI HERITAGE FESTIVAL

Date: 28th February and 1st March

Venue: Sunder Nursery, New Delhi

A contemporary cultural experience celebrating Sufism through music, poetry, storytelling, and immersive formats. Legacy artistes like Sona Mohapatra and Daler Mehndi, among others, will come together across stages to create experiences rooted in love, devotion, shared heritage, and a meaningful community exchange worth cherishing.

Distance from GMR Aerocity: 18.2km

INDIA AI-IMPACT SUMMIT 2026

Date: 19th–20th February

Venue: Bharat Mandapam

Announced by Hon'ble Prime Minister Shri Narendra Modi at the France AI Action Summit, it is the first global AI summit to be hosted in the Global South. The summit aims to strengthen multilateral initiatives and shape an AI landscape that serves people, society, and the planet.

Distance from GMR Aerocity: 17.5km

61ST IHGF DELHI FAIR 2026

Date: 14th–18th February

Venue: India Expo Centre & Mart, Greater Noida

This continues to consolidate India's role as a global sourcing partner, functioning as a one-stop destination for international buyers and domestic exhibitors. Organised by the Export Promotion Council for Handicrafts, the UFI-approved fair would spread across multiple halls and present an extensive show of home, lifestyle, fashion, furnishings and décor, to name a few.

Distance from GMR Aerocity: 49.4km



MOTORFEST V2

Date: 24th–25th January

Venue: WorldMark Gurugram

Motorfest V2 returns with an extended roster of more than 150 machines noted for their design, engineering, and performance. From rare hypercars to bespoke builds, the programme includes drift demonstrations, showcase runs, and technical displays that emphasise driving skill and mechanical detail.

Distance from GMR Aerocity: 25.5km

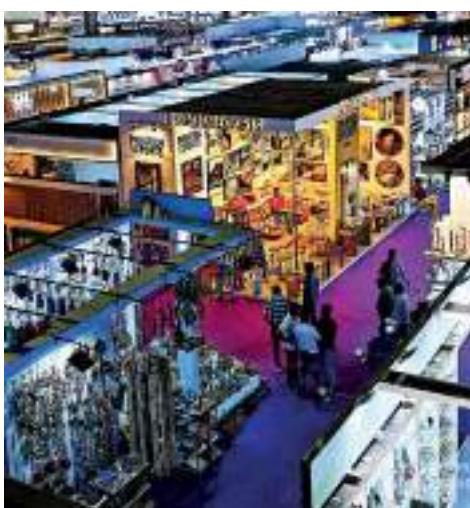
THE LUMINEERS: THE AUTOMATIC WORLD TOUR

Date: 1st February

Venue: Huda Ground, Gurugram

The India stop is tied to their fifth studio album, *Automatic*. They are known for converting intimate storytelling into expansive, sing-along anthems, and their set typically moves from quiet, close-mic moments to wide, communal choruses. The open-air setting supports the band's sonic sweep, making it an evening of songs holding resonance beyond the stage.

Distance from GMR Aerocity: 17.8km



MADE WITH PURPOSE

A personal reflection from one of the many who bring Aerocity to life

When I started Minaki in 2016, I was drawn to the quiet power of jewellery. It can change how a woman feels, often without saying anything. A piece can be subtle, yet confident. From the beginning, my aim was to create jewellery that felt thoughtful, personal, and familiar.

Opening our store at Aerocity, New Delhi, last November, introduced me to a very different pace. This is a space defined by movement.

People are arriving, departing, and pausing briefly in between. Most do not come here intending to shop for jewellery. That makes every interaction organic. When someone stops, browses, and chooses a piece from my store, it feels instinctive and unforced. In this dynamic environment, international travellers respond to detail. They notice craftsmanship, ask questions, and value honest pricing. The footfall could be quieter than high-street locations, but the conversations are meaningful and deeply rewarding, here.

Beyond the bustle of the store, I enjoy the calm this place offers. Greenery, fountains, and open spaces are rare in Delhi, and they change the rhythm of the day at Aerocity.

Places like Sugar and Spice offer comfort and familiarity within that calm. Altogether, Aerocity brings together nature, movement, and design with ease. It feels considered, balanced, and distinct. If I had to describe it in one word, it would be unique. □



MONIKA SONI
OWNER
MINAKI

A SENSE OF BELONGING

In their own words—the people powering Aerocity's pulse

It has been a year since I started working at Aerocity, and my journey here at Bizou-Bizou has been truly positive. The overall atmosphere makes even busy days enjoyable.

During breaks, I usually relax at the restaurant itself, where the team ensures we feel comfortable and cared for. What I enjoy the most is interacting with guests, many of them visit us regularly, and appreciate my work. Their kind words motivate me every day and remind me why I enjoy being a part of this ecosystem.

SHABNAM SHEIK
Receptionist
BIZOU-BIZOU,
AEROCITY



The experience at Aerocity has been truly rewarding. I love the people, the ambience, and how everyone works like a family.

The Square is my favourite spot—open, airy, and full of life. I loved last year's Navratri celebrations; this place always feels festive and welcoming. Aerocity keeps me motivated and smiling everyday; gives me a reason to love my work.

DIPANSHU
Driver
GMR AEROCITY

Though I have been working at Aerocity for just over a month, the experience has already taught me a lot. I enjoy welcoming guests and learning how to communicate better every day. Whenever work feels hectic, I like spending time at the food court with my friends, especially around Worldmark. The ambience, décor, and open spaces help me relax. The warmth of the guests and the lively environment make Aerocity a place I genuinely enjoy being part of.

JOYFUL
Reception Executive
DHABA ESTD. 1986
DELHI, AEROCITY



Every day, at Aerocity, brings a new challenge, and that is what has kept the last 15 months here interesting. What I value the most about working here is the learning environment. My seniors constantly guide and motivate us. After a hectic day, I spend time in utility and relaxation areas. The experiences I gain here help me grow professionally, making my journey at Aerocity truly fulfilling.

PRAVEEN NEGI
Safety Engineer
GMR AEROCITY



GATHERED HERE AGAIN

Workshops, athletic experiences, festive markets, screenings, and conversations—reflect on the curations that brought the season alive in Aerocity

EVENTS AT

utsav



KAVI
SAMELAN
7th December



DRAW THE FIGURE WITHOUT
GUESSING BY ADITYACHARI
6th December





SPEED CUBING
29th-30th November



CYCLOTHON'25
23rd November



CHILDREN'S DAY CELEBRATIONS
12th November

POSE FOR A CAUSE
19th November



FREDRIK BACKMAN
LOVE FEST
8th November

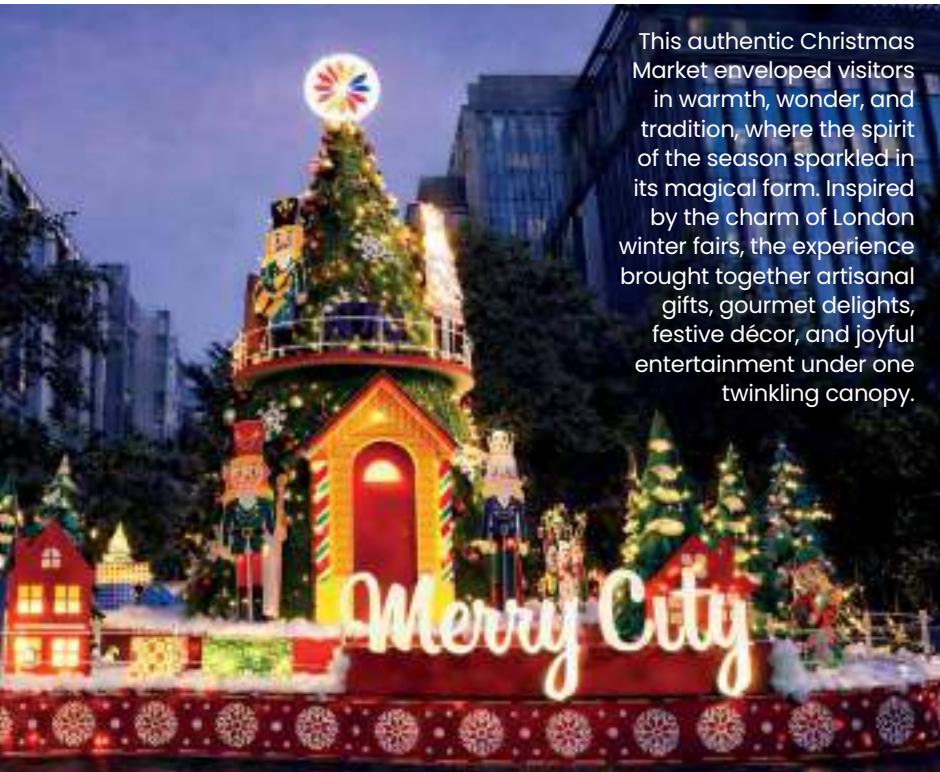


THE WELLNESS SPECTRUM
4th November



ART OF GRATITUDE
8th November

EVENTS AT THE SQUARE



This authentic Christmas Market enveloped visitors in warmth, wonder, and tradition, where the spirit of the season sparkled in its magical form. Inspired by the charm of London winter fairs, the experience brought together artisanal gifts, gourmet delights, festive décor, and joyful entertainment under one twinkling canopy.

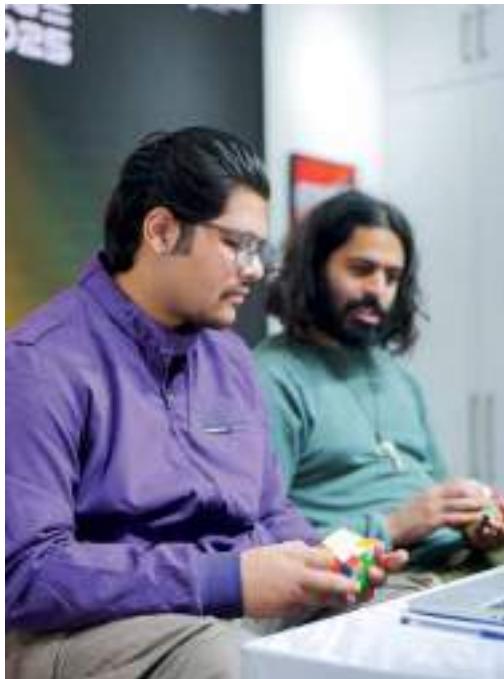
MERRY CITY 4.0
24th-26th December





WINTER WONDERLAND

12th- 14th December



SPEED CUBBING

29th-30th November



THE COLLECTIVE

28th- 30th November

CARICATURE ART BY RAKESH JENA

25th November



CYCLOTHON'25

23rd November



THE COLLECTIVE
21st- 23rd November



KOREA STREET FAIR
14th- 16th November



CHILDREN'S DAY
12th November



ASTRO CARNIVAL
8th-9th November



WOMEN'S CRICKET WORLD CUP FINAL
(INDIA vs. SOUTH AFRICA)
2nd November

CHRISTMAS SPIRIT AT AEROCITY





MOMENTS THAT BROUGHT CHEER

GMR's Airport Land Development team in Delhi concluded the year 2025 with camaraderie and festivity. The employees celebrated Christmas with a hearty lunch, a lively Secret Santa gift exchange, and memorable moments to carry into 2026, complementing the ongoing, heartfelt tradition of month-end birthday celebrations of GMR employees. These occasions showcased strong unity, cheerful celebration, and the pride of shared milestones, creating a meaningful year-end finale. Here is a glimpse of the workforce enjoying the festive spirit of 2025.



GMR Aerocity, New Delhi invited shoppers to join the festive Shop-and-Win campaign during the Merry City celebrations. Anyone who spent INR 3,000, in one transaction, at a participating store by 25th December could enter the raffle by submitting their entry at the Concierge. Lucky winners were announced on 25th December, taking home exciting rewards. Mr Pranav won an iPhone 17 Pro; Mr Sarthak received AirPods; Ms Alyona bagged a staycation with dinner at Pride Plaza and a grooming session at Looks Privé; and Ms Geeta won two flight vouchers to Vietnam.

LEADING WITHOUT HURRY

A thoughtful dialogue on clarity, values, and the principles that underpin enduring foundations

utsav



Today's environment now is filled with distractions and rising demands. Leadership, now more than ever, is rooted in clarity and focus—not speed or visibility. Manoj Kohli, Growth Advisor and Transformation Coach with Shibani Sethi, MD of Friends of Books (FROB), explored how enduring leadership depends on these principles during a conversation on 23rd December 2025 at Utsav, The Square.

Kohli spoke of focus not as intensity but as discipline. Drawing from the Mahabharata, he recalled the lesson of Arjuna's aim. While others described the surroundings, Arjuna saw only the fish's eye. "If you have a goal, focus on the goal," Kohli remarked. For him, this lesson

has shaped leadership choices and personal priorities alike.

The discussion moved to younger generations and technology. Kohli praised Gen Z's intelligence and purpose. He warned, though, about impatience and digital distraction. Progress, he said, takes time.

His worldview centers on the values he prizes: honesty, hard work, humility, and hunger. He learnt these early at home, and they have stayed constant across roles and geographies. Failure is inevitable, he believes. What matters is learning quickly, avoiding repeated mistakes, and acting without delay.

Toward the end, Kohli reflected on the danger of masking different selves at work and at home. Leadership, he believes, cannot



survive a split personality. "Follow core values and follow a vision," he concluded. "Focus on the eye of the fish, not the fish." It is this alignment of values and vision that defines enduring leadership. □



HOSPITALITY FRONTIERS

An evening celebrating industry leaders and visionaries from across the sector

The 16th Hotelier India Awards 2025 marked an evening dedicated to excellence, leadership, and innovation within India's hospitality sector, bringing around 20 award categories and 500+ hoteliers, under one roof. Honoured by GMR Aerocity, New Delhi as the Presenting Partner, the ceremony was held on 17th December 2025 at The Grand Crystal Ballroom of JW Marriott Hotel New Delhi Aerocity. The event was graced by the Chief Guest, Hon'ble Minister of Tourism and Culture, Shri Gajendra Singh Shekhawat, who highlighted the sector's contribution to national tourism growth.

GMR Group leaders including Kada Narayana Rao, Deputy Managing Director, GMR Group, and GMR Group's Chief Communications Officer, Prateek Chatterjee presented key honours recognising lifetime contribution, leadership, and operational excellence.

The event brought together hospitality leaders, decision-makers, and stakeholders for focussed engagement and industry exchange. With a structured programme, high-calibre participation and a celebration of best practices, the evening reflected the industry's collective commitment to quality, resilience, and forward-looking growth within India's hospitality landscape. □



TOP TO BOTTOM: Winners revel in their triumph at the 16th Hotelier India Awards; Arun Kumar honoured as 'Sales Person of the Year'; Senior dignitaries of both ITPL and GMR Group, including Kada Narayana Rao, along with Hon'ble Minister Shri Gajendra Singh Shekhawat take the centre stage.

A DECADE FORWARD

How Pullman and Novotel New Delhi Aerocity have demonstrated consistent growth over the past ten years



What began as a dual-brand hotel has evolved into one of Aerocity's most strategically-positioned hospitality complexes. Over the last one decade, Pullman and Novotel New Delhi Aerocity have grown alongside the district's transition into a recognised hub for business travel, conventions, and global movement.

For General Manager, Manish Dayya, the ten-year milestone is less about ceremony and more about understanding what has driven sustained performance. "The location translated a defining advantage for Pullman and Novotel New Delhi Aerocity, significantly strengthening the performance of both brands," he notes. Positioned between the key commercial districts of Gurugram and Delhi, the property has consistently drawn corporate travellers, MICE delegates, and international visitors, of great numbers.



Airport's proximity has shaped the demand, further supporting time-sensitive business travel alongside stable segments such as airline crew. The development of Yashobhoomi reinforced the district's role as a serious MICE hub.

Operating as a twin-brand property, translated into a clear operational advantage, allowing the hotels to service multiple segments, distribute demand

between Pullman and Novotel, and host large-scale events under one roof.

Reflecting on the first decade, Dayya describes break-even as an outcome rather than an objective. "That said, our focus was never solely on achieving break-even," he explains, pointing instead to an emphasis on differentiated guest experiences and long-term relevance currently. □

TWO GATEWAYS, 4,500 YEARS APART

Tracing the continuum of urban imagination from the water-bound world of Rakhigarhi to the sky-linked urbanism of Aerocity

Long before modern India began sketching skylines and global gateways, it was already dreaming in brick and clay. The nation's instinct for urban life runs deep, from the first cities that rose along rivers to the modern metropolises that now touch the sky. Rakhigarhi, one of the largest sites of the Indus Valley Civilisation, stands as an early chapter in that story. It shows how the city first took root more than 4,500 years ago along the banks of the ancient Drishadvati River.

Rakhigarhi was once a thriving hub. Excavations show it was meticulously planned. The streets laid with geometric precision,



covered drains, and shared civic spaces. These prove a society that saw design as harmony.

That same instinct finds a contemporary echo in the planned district called Aerocity, New Delhi. With time, it has become a vibrant ecosystem of business, leisure, and culture. Aerocity is built for

movement and exchange, shaped by intention rather than chance.

Among Rakhigarhi's many artefacts, the Unicorn Seal endures as a symbol of identity and trade. Today, local potter Rahul Kalwa recreates it in clay, linking the ancient maker's mark with a modern landscape of flight.

From the fertile banks of the Drishadvati to the buzzing walkways of Aerocity, the journey is not a leap from past to present. It is a flow, a continuum. Aerocity is a living continuation of that timeless journey. This urban ecosystem is a testament to the spirit of people who have always known how to rise gracefully from rivers to skies. □



AKSHAY BHASIN

AREA DIRECTOR OF REVENUE
ANDAZ DELHI, BY HYATT

Stepping into the role of Area Director of Revenue, Bhasin brings over 12 years of experience across revenue strategy, pricing, and forecasting. He will oversee revenue management for Andaz Delhi and Hyatt's North India portfolio, supporting commercial performance through data-led optimisation and market-focussed planning.



NEW FACES, FRESH CHAPTERS

Key leadership shifts that are shaping
GMR Aerocity's hospitality realm

SUNAKSHI
SONIDIRECTOR OF
MARKETING &
COMMUNICATION
**ANDAZ DELHI, BY
HYATT**

Appointed as the Director of Marketing & Communication, Soni will now oversee marketing and communications across the property, including brand campaigns and experiential initiatives. She comes with over a decade of experience across hospitality, luxury, and lifestyle communications.



RANJANA PAL

GENERAL MANAGER

HYATT DELHI RESIDENCES, AEROCITY

An alumna of Hyatt's General Manager Development Programme, Ranjana is now the General Manager. She most recently served as Cluster Director of Human Resources at Andaz Delhi and Hyatt Delhi Residences, with experience across multi-brand environments.

TO NEW BEGINNINGS AND BRIGHTER LIGHT

From Delhi to Hyderabad, GMR Group unites the world
through growth, change, and heart



TWO MILESTONES, ONE VISION

Delhi Airport is rewriting the sustainability playbook. What began as a vision for a greener, future-ready aviation hub has now taken flight with two breakthrough achievements that place India firmly on the global sustainability map. And the most compelling part of the story is that these wins are the result of a long, deliberate journey toward responsible, regenerative operations.

The first win comes with the IGBC Net Zero Waste to Landfill Platinum certification, making Delhi Airport the country's first to secure this honour in the operations phase. A sophisticated, largely invisible waste ecosystem is at work: smart

segregation bins, streamlined recovery facilities, high-efficiency composters, and a real-time tracking network that ensures nothing slips through the cracks.

The second milestone is equally transformative, and perhaps even more symbolic. IGIA is now officially water-positive, giving back more water than it consumes. A remarkable turnaround for an airport once operating in a groundwater-stressed zone. When celebrated at the Water Innovation Summit 2025, the recognition felt less like an award and more like an affirmation that airports can be climate-resilient infrastructures shaping a new environmental narrative.



GMR'S GREEN MOMENTUM

The Group's clean energy journey is now a full-fledged movement, powered by partnerships that carry both scale and soul. In 2025, the momentum spiked to reshape how India thinks about renewable power.

The first spark was struck at the 30th CII Partnership Summit 2025, an arena known for big ideas and even stronger possibilities. Amid the buzz of industry leaders and policymakers, GMR Green Energy Limited signed a landmark MoU with the New & Renewable Energy Development Corporation of Andhra Pradesh (NREDCAP). The moment became truly symbolic when Chairman of Energy and International Airports, GMR Group, Shri Srinivas Bommidala exchanged the MoU with the Hon'ble Chief Minister, Shri N. Chandrababu Naidu.



Together, they set the stage for 1GW of renewable energy projects, a scale that does not just power cities, but powers confidence in India's green transition.

GMR's second partnership adds a new depth to the narrative, rooted in collaboration with one of India's most respected industrial groups. Teaming up with Grasim

Industries of the Aditya Birla Group, GMR Renewables will supply 10MW of solar power from its upcoming Dhenkanal project, expected to go live in 2026; a partnership built not just on numbers, but on shared commitment to cleaner operations, greener supply chains, and a future where industries grow without burdening the planet.



ENGINES OF THE FUTURE

There are milestones, and then there are moments that redefine an entire ecosystem. For GMR Aerocity Hyderabad, the inauguration of Safran's largest engine MRO facility in the world is one such moment.

The world witnessed the inauguration of this facility on 26th November 2025, as Hon'ble Prime Minister Shri Narendra Modi virtually inaugurated it, while the event was graced in person by Hon'ble Minister of Civil Aviation Shri Kinjarapu Rammohan Naidu and Telangana Chief Minister Shri Revanth Reddy. Their presence, alongside GMR Group Chairman Shri G. M. Rao, GMR Airports Chairman Shri GBS Raju, and senior leaders from GMR and Safran, underscored the

significance of this facility, not just for Hyderabad but for India's aerospace ambitions.

Set against the dynamic backdrop of the GMR Aerospace & Industrial Park, the facility marks a powerful new chapter for GHASL (GMR Hyderabad Aviation SEZ Limited).

Spread across 43,700sqm on a 23.5-acre campus, the MRO is designed and fully operational from December 2025. And it arrives with an impressive blueprint for impact. With global giants such as Safran Group entities, CFM, Pratt & Whitney, Schneider Electric, Skyroot Aerospace, and multiple SMEs already part of its ecosystem, GMR Aerocity, Hyderabad is fast becoming India's most complete aerospace hub.



RACING AGAINST TIME

At the heart of the ticking air cargo ecosystem stands GMR Aero Cargo & Logistics Hyderabad (GACL), which has quietly transformed itself into one of India's most time-sensitive logistics powerhouses.

This year, that transformation earned a national spotlight. At the Southeast Air Cargo Conclave and Awards 2025 (SEAC 2025) in Chennai, GACL took home the Gold Award for 'Time Critical Logistics Solution Provider of the Year'. For an industry that measures capability in seconds and precision in systems, this award is more than a trophy.

The story does not end here. The National Time Release Study (NTRS) 2025, conducted by Customs across the country's busiest terminals, placed GACL 1st in Imports and 2nd in Exports for average release time. GACL outperformed major hubs like Bengaluru, Delhi, Mumbai, and Chennai. In an industry where every airport speaks the language of speed, GACL has perfected the dialect.



ENVIRONMENTAL INTELLIGENCE ON WHEELS

At Hyderabad's Rajiv Gandhi International Airport, GMR Hyderabad International Airport Ltd. (GHIAL) has put air quality on wheels. In a first for Indian aviation, GHIAL has launched the country's first Mobile Environmental Monitoring System—a state-of-the-art unit that moves across runways, cargo lanes, terminals, and back-end zones, turning the entire airport into a measurable and accountable space.

The system was unveiled in the presence of GHIAL CEO Shri Pradeep Panicker, Dy. CEO Shri Kadhir Kadhiravan, COO Shri Sanjay Kumar, and senior dignitaries. Unlike fixed monitoring stations, the mobile unit goes where issues emerge, enabling dynamic, location-specific assessments.

This allows GHIAL to address environmental concerns faster, ensure compliance with national and global sustainability standards, and provide transparent, real-time data—strengthening trust with regulators, partners, and the community. ☐



A light-filled lobby and pathway at Roseate House where architecture guides movement and pause

The Bright New Blueprint

Aerocity is shaping an all-encompassing urban experience where every moment moves effortlessly from work to leisure

WORDS ANANYA TRIVEDI AND NIKITA MESHRAM

India's cities are evolving faster than ever—shaped not just by expansion, but by the expectations of how we work, live, and thrive. Offices no longer stand alone, leisure stretches beyond the evening, and travel demands effortless connectivity. In response, urban districts must operate with clarity, purpose, and foresight.

At the forefront of this evolution is GMR Aerocity, New Delhi, an integrated urban district where work, life, and play flow in harmony. Its lighter architecture, intuitive planning, and human-centred design reflect how people navigate modern cities. What distinguishes Aerocity is its focus on experience over assets: offices, hotels, dining, wellness, and cultural spaces form interconnected layers, enabling seamless transitions between business and leisure, between activity and pause. Together, these elements and aspects position Aerocity as a future-ready blueprint for urban living, attuned to India's pace and aspirations of today.

THE FIRST BEACON

As Aerocity's ecosystem evolves, hotels have emerged as its most visible anchors. No longer limited to overnight stays, they now function as places to work, meet, dine, host district's growing mix of business, leisure, and everyday use. For Roseate Hotels & Resorts, this shift has been deliberate. "Aerocity has evolved into a destination that blends business, leisure, shopping, and dining into one cohesive ecosystem," shares CEO Kush Kapoor and continues, "Our focus has been on creating experiences that feel contemporary, personalised, and rooted in well-being." Here, technology elevates comfort through simplified guest journeys, while bespoke service preserves a sense of warmth and human connection. Wellness sits at its core, shaping dining, spa therapies, and the overall experience with a sense of considered calm.

At Aloft New Delhi Aerocity, the hospitality narrative leans towards lifestyle and mindful living. "People



Our focus has been on creating experiences that feel contemporary, personalised, and rooted in well-being



KUSH KAPOOR
CEO, Roseate Hotels & Resorts



People today are increasingly mindful of the spaces they inhabit

**BEHNAAZ KANDAWALLA**

Director of Operations, Aloft

today are increasingly mindful of the spaces they inhabit," notes the hotel's Director of Operations, Behnaaz Kandawalla, emphasising a hospitality landscape defined by balance, greenery, and flexible social spaces that adapt to both work and unwind. Meanwhile, Andaz Delhi, by Hyatt, has moved beyond the traditional business-hotel archetype. "Our focus has been to create a single ecosystem that supports work, well-being, and everyday living," explains Cluster General Manager Hardip Marwah, underscoring the growing importance of flexibility and cultural relevance in hospitality today. Anchored by a new hospitality ethos, Aerocity emerges as a district grounded in comfort, fluidity, and lived experience.

DESIGNED TO SHINE

As work and leisure increasingly intersect, dining in Aerocity has evolved beyond fixed mealtimes



or formal occasions. Restaurants, in this hub, are now expected to move with the day, supporting quick meetings, informal catch-ups, solo pauses, and slower evenings. This shift has prompted brands to rethink menus, formats, and the very idea of what a dining experience can be.

At Mesa Kitchen & Bar, the focus is on variety and exploration. With a Mediterranean base and global influences, the menu is designed around small plates rather than

traditional courses. "Our customers can enjoy a series of small plates instead of a traditional meal," says Managing Director Ranjit Gupta. Noting that frequent menu updates ensure a sense of freshness. Wine tasting pours, and rotating selections create experiences that flex—from swift in-between meetings to evenings that stretch comfortably past dinner.

For Bizou-Bizou, adaptability is the defining signature. "Rather than





Our focus has been to create a single ecosystem that supports work, well-being, and everyday living



HARDIP MARWAH
Cluster General Manager, Andaz Delhi, by Hyatt



CLOCKWISE FROM TOP: The lobby at Aloft, New Delhi, Aerocity is designed as a light-filled social hub that encourages interaction all day; Warm materials, open seating, and layered bar define the relaxed all-day dining atmosphere at Mesa Kitchen; At Andaz Delhi, by Hyatt fluid architecture and expansive glazing set the tone for modern hospitality landscape.

asking guests to adapt to us, our brand adapts to their day," the team remarks. From efficient mornings to relaxed evenings, menus prioritise shareable plates, fresh flavours, and plant-forward options that feel both modern and nurturing. Collectively, these dining philosophies elevate Aerocity, New Delhi, into a cohesive culinary and lifestyle ecosystem.

GLOW WITH PURPOSE

Infrastructure brings people in—culture gives them a reason to stay. As Aerocity evolves from a transient district into a lived-in one, community-led programming has become central to how the space is experienced beyond work hours.

This is where Friends of Books (FROB) plays a defining role, shaping moments that encourage interaction, familiarity, and repeat engagement. "Building community at Aerocity starts with creating reasons for people to gather," explains co-founder Mohit Gupta. "Culture gives people permission to slow down, connect, and engage with the space and with each other."

From performances and pop-ups to interactive formats, FROB's programming is designed to feel accessible rather than exclusive, drawing diverse audiences across age groups and professional backgrounds. As Aerocity enters the year 2026, culture is increasingly



CLOCKWISE FROM LEFT: Textured ceilings, warm wood finishes, and a central bar shape the inviting, social interiors of Bizou-Bizou, Aerocity; Framed by floor-to-ceiling glass, the exterior of Upstage reveals warm interiors and open-plan workspace designed for collaboration and flexibility.



Building community at Aerocity starts with creating reasons for people to gather



MOHIT GUPTA
co-founder, Friends of Books (FROB)

viewed as a driver of footfall and dwell time. "When culture becomes part of the routine, it changes how a district is perceived," Gupta adds and continues, "It becomes a place people return to, not just visit."

Here, people and culture becomes soft infrastructure; quietly anchoring community beyond its physical spaces alone.

THE NEW NORMAL

As Aerocity expands beyond hospitality and lifestyle, a new co-working scene is beginning to take shape—one aligned with shifting work patterns and growing demand for adaptability. Alongside hotels, dining, and culture, purpose-built managed shared workspaces are reinforcing the district's position as a business address.

A notable milestone is the debut of Table Space's new centre at Worldmark 4, a premier commercial destination for enterprises. The New Delhi centre,



located on the third floor of Worldmark 4, Aerocity, spans 50,000sqft and emphasises advanced collaboration spaces. This marks the company's first footprint in New Delhi and the launch reflects rising demand for premium, ready-to-occupy offices that combine speed, scale, and proximity to a well-integrated urban environment.

At the same time, hospitality-embedded co-working continues to evolve within the district. At Upstage, the co-working concept inside Roseate House, New Delhi, workspaces are tailored for hybrid use. "Professionals today are no longer looking for static offices," observes Rohan Arora, Director of Sales & Marketing of Upstage. "They want adaptable spaces that support collaboration, privacy, and smooth transitions through the day." These models signal a shift toward an experience-driven adaptive future of work in Aerocity.



Professionals today are no longer looking for static offices



ROHAN ARORA

Director of Sales & Marketing, Upstage

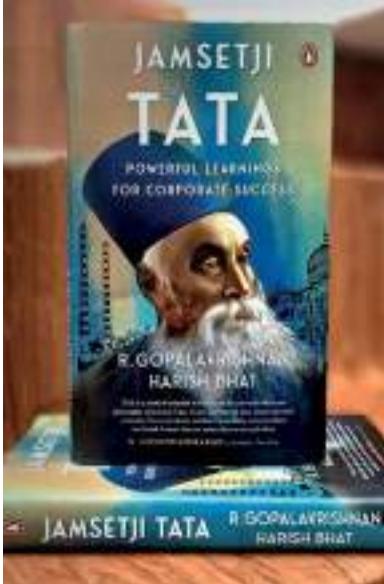
BRIGHT THINGS AHEAD

As India's urban expectations shift, GMR Aerocity distinguishes itself through experience over scale. The district prioritises intuitive planning, wellbeing, and adaptability, creating environments that respond to real behaviour rather than rigid design.

Looking ahead to 2026, growth will be shaped by thoughtful expansion, collaborative programming, and global partnerships that reinforce Aerocity's role as a connected urban ecosystem. Aerocity now shines in a new light and stands as a blueprint for India's next urban chapter, integrated in form, human in spirit, and built for evolution. □

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INSIGHTS

A deep dive into the people, stories, and concepts driving the Aerocity district's business and creative pulse

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REDEFINING URBAN INDIA

A PURPOSEFUL PLAN

Amidst the streets and beneath the skylines of Aerocity, evolution is underway, enhancing access, movement, scale, and everyday experiences, with implications that extend far beyond what is visible or imagined.

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THE MOMENT OF ARRIVAL

As the new year unfolds, GMR Aerocity, New Delhi, stands firmer on the ground to further amplify what global standards and contemporary living truly represent

WORDS SAYANTI HALDER



Having established itself as a premium Global Business District (GDB) under the GMR's vision, Aerocity now enters its next phase of growth and expansion, with more developments on the horizon, further reinforcing its position. What began as an ambitious vision has now evolved into a dynamic hub where global business, refined lifestyle, and urban design converge.

This year marks yet another pivotal milestone as more aspirations become a reality—reality and Aerocity continues to excel among the leading GBDs, worldwide—defined not by scale alone, but by seamless integration, intelligence, and user-centric design. In this new phase, visitors will benefit further from more vibrant public and commercial spaces, premium brands, and modern amenities, all integrated with efficient transit and infrastructure. Aerocity continues to match great standards for contemporary living.

THE ANCHOR DEVELOPMENT

In the existing Hospitality District, which already houses 11 premium hotel brands alongside commercial and community spaces as well as F&B and retail brands, people pause, meet, work, and relax rather than simply pass through. However, the idea is not to stop there, as the master plan is designed to keep growing in scale and space with a well-thought-out blueprint.

The Gateway District, another signature GMR precinct, will be unfolding yet another significant entry to this future-ready urban



ecosystem in the near future. More than a business zone, it will offer a curated arrival. This district will be monumental yet approachable, uniting global business, retail, hospitality, and culture in a single urban quarter.

Visitors to the Gateway District will find more opportunities for a seamless integration of work, leisure, and lifestyle alongside the existing Hospitality District. Pedestrian boulevards, landscaped spaces, and vibrant dining and retail options will invite engagement and exploration, while top-tier offices will serve multinational headquarters and innovative enterprises. From integrated green and social spaces to high-end lifestyle brands, the Gateway District will enhance a human-centred design that prioritises comfort, convenience, and interaction. Luxury will be subtle yet unmistakable at every touchpoint.

At the heart of Gateway District's northern side, Aerocity One will be a state-of-the-art flagship commercial development, set to unfold soon, attracting more corporate traction and brands, while firmly establishing its footing in Aerocity. Expect flexible, state-of-the-art workplaces alongside more fine-dining F&B outlets, high-end retail choices, and generous social zones for collaboration and

community, further reinforcing Aerocity's core vision of integration, intelligence, and global-standard design. With Aerocity One as a significant aspect, the Gateway District will raise global standards for urban business districts a notch higher, making each arrival, interaction, and experience purposeful and elevated.

BEYOND LOCATION, TOWARD EXPERIENCE

Aerocity is further defining global standards—thoughtful, fluid, and deeply centred on the user experience, prioritising effortless comfort, attentive service, and intuitive design over ostentation. It is evident in clear circulation, intuitive layouts, and comfortable, well-proportioned spaces. Furthermore, these environments will meet modern needs for both energy and calm, as they are designed with a breathable scale and well-thought-out sites and interconnected planning.

Aerocity's master plan is anchored in seamless integration. It continues to bring business, lifestyle, and leisure together across a network of connected precincts, designed with long-term adaptability at its core. In the days ahead, this GBD will expand with the introduction of new districts, such as the Downtown and the Terminal District.

LOOKING UP AND AHEAD

Aerocity is continuously enhancing the lighter, brighter expression of contemporary living. This growth emphasises openness, height, transparency, and fluid movement, thereby enhancing daily experiences. The upcoming Worldmark developments by Bharti Real Estate are set to deepen this philosophy of purposeful integration. Adding to the momentum, the Hilton Group is set to make its India debut with the luxury Waldorf Astoria brand, alongside a full-service Hilton Hotels & Resorts property in Aerocity—signalling yet another landmark expansion of India's hospitality landscape in partnership with Delhi International Airport Limited (DIAL). Additionally, with India's largest shopping mall rising within Aerocity, this next phase of growth ensures that hospitality, commerce, and community continue to evolve together, each strengthening the other.

GMR Aerocity, New Delhi is on a steady upward trajectory to raise India's urban standards. Here, excellence is defined by integration, intelligence, and human-centred design that enhances both city growth and daily experiences. It has always been more than a destination; it serves as a benchmark for how future cities live, work, and connect, and continues on that path. The focus is now on creating more spaces that encourage movement, engagement, and connection, rather than visual grandeur alone, marking a decisive step toward GMR Aerocity's bright future. ▀

THE GROWTH BLUEPRINT

How commercial realty is reshaping urban India and Aerocity, New Delhi

WORDS ANSHUMAN MAGAZINE

In the last few years, India's urban landscape has transformed beyond recognition. The fast pace of change, driven by economic growth, accelerating urbanisation, rapid digitisation, and positive investor sentiment, has altered how people work, shop, and travel. Integrated infrastructure planning has turned connectivity into competitive advantage, shrinking travel durations and expanding talent catchments. As a result, new commercial hubs are beginning to outpace legacy business districts by offering better mobility and future-ready real estate.

Aerocity, New Delhi is a case in point. Located next to the IGI Airport, Aerocity functions as a walkable hospitality, retail, office

district, and now operates round the clock. It brings together curated F&B streets, five-star hotels, convention facilities, and Grade-A offices, supported by direct access to terminals, the Airport Metro, and major highways. The footfall is further monetised by various events and pop-ups.

As capacity and connectivity expand, Aerocity demonstrates how airport-led developments can anchor mixed-use districts that compete with traditional CBDs on experience, speed, and global business alignment, while widening talent catchments.

TRANSIT AS CATALYST

Among the most influential trends that is shaping the realty sector today is Transit-

Oriented Development (TOD). By clustering high-density, mixed-use developments near public transport nodes. As metro and RRTS networks densify across urban India, TOD is set to play an even bigger role in shaping inclusive, accessible, and future-ready cities.

One of our recent reports suggests that TOD offers a real-estate development and redevelopment potential of around 106 million sqft across major Indian cities, driven largely by the rapid expansion of metro networks, inter-state bus terminals, and railway stations, nationwide.

DESIGNED FOR LIVING

With rising disposable incomes and aspirations, experiential real estate has become a defining



An aerial view of Aerocity, New Delhi's integrated Hospitality District



feature of urban India. Curated lifestyle offerings—from play zones to amphitheatres—are no longer add-ons but essentials for commercial properties, whether offices or malls.

People no longer visit offices or malls just to work or shop; they want to linger, engage, and



The range of retail and F&B points at The Square

spend quality time. Spaces must now respond to these evolving expectations or risk being left behind today.

NODES OF MOMENTUM

Among all modes of transport, air connectivity has emerged as one of the strongest anchors for commercial real estate development. Airports have rapidly evolved into primary urban growth engines by reducing travel times for talent, catalysing global trade, and enhancing city competitiveness and Aerocity, New Delhi are leading examples.

Delhi's Aerocity, meanwhile, has rapidly transformed into an airport-centric district with a strong focus on offices, hospitality, and high-quality retail near airport.

With multimodal access becoming more widespread, and growing investor interest in airport-led real estate, new urban districts that hold value across cycles are likely to emerge around airports.

ESSENTIAL FIXES

Developments must address the growing demand for parking and electric vehicle charging infrastructure. With cab usage continuing to rise, pick-up and drop-off bays need to be incorporated at the design stage.

There is also a need to further integrate airports into truly multimodal networks enabling

seamless movement for travellers and workers across the city. This could mean high-frequency express metro or rapid rail links, integrated bus and ISBT hubs, highway connectors, and on-campus mobility solutions. While some airports have begun transition, a wider adoption could significantly reduce door-to-door travel times, decongest roads, and expand talent footprint.

THE NEXT PHASE

Airport-centric developments such as Delhi's Aerocity are transforming Indian airports into integrated economic hubs that extend beyond aviation. This model positions airports as the epicentre of urban growth, surrounded by clusters of commercial, industrial and residential zones, connected by high-speed transport.

With rising air traffic and government initiatives such as UDAN and Gati Shakti, airports like Delhi and Hyderabad are emerging as prime candidates for airport-centric development ecosystems. In turn, these hubs will drive job creation and reinforce India's position as competitive player in global trade and connectivity. □

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GRACE WELL TAILORED

Grover Bespoke's understated approach to premiumness, refined through decades of practice

WORDS TEAM AEROCITY LIVE



The three generations of Grover Bespoke

In an age where opulence is often defined by speed, spectacle, and visibility, Grover Bespoke has chosen a markedly different path. As the brand opens its doors in Aerocity, it does so by refining, not rewriting, a six-decade-old philosophy rooted in individuality, discipline, and relevance.

MADE FOR ONE

The true idea of made-to-order garments at Grover Bespoke begins with the belief that no two bodies or lifestyles are the same. "True bespoke is craftsmanship created for one individual—from the first cut to the final stitch," shares Paavni Grover, the third-generation flagbearer of the brand that shares a philosophy that reverses the logic of standardised premiumness, shaping clothing around posture, movement, and personal style.

EVOLVING THE CRAFT

While techniques and workflows have evolved over time, the fundamentals of "custom-made" remain untouched. "Our approach has always been to innovate around the craft, not replace it," she explains, hence, allowing process refinement

and teamwork to improve efficiency while preserving fit, balance, and hand-finishing.

MODERNISING HERITAGE

For international patrons, heritage must feel lived, not archival. By combining the structural rigour of classic British tailoring with modern European sensibilities, the brand ensures tradition stays relevant. "Communicating heritage as something lived and worn today, timeless in principle but firmly forward looking," she adds.

THE RIGHT ADDRESS

As our clients' lifestyles evolve, accessibility and discretion have

become central to the curated experience. "Opening in Aerocity is not about expansion of scale, but about relevance," adds Paavni and continues, "as our clientele has evolved, so have the ways in which they live and move. Rather than expecting them to adapt to us, we chose to adapt to them. Aerocity represents proximity and global connectivity, while allowing us to maintain the discretion and personalisation that define the bespoke experience."

CHANGE WITH INTENT

While the flagship Khan Market store remains dedicated to true custom-made garments, the Aerocity boutique introduces a broader offering, including ready-to-wear options. "This evolution allows us to serve a more global, time-conscious clientele without compromising on standards," Paavni reflects. At its core, Grover Bespoke continues to do what it has always done: make clothing that fits lives, not trends. □

Aerocity represents proximity and global connectivity, while allowing us to maintain the discretion and personalisation...



OPENING SOON AT

Shop no. 9, The Square, GMR Aerocity, Hospitality District, New Delhi-110037

LEADING WITH INTENT

The newly appointed General Manager of JW Marriott Hotel New Delhi Aerocity, **Vishal Singh**, shares his perspectives on leadership, guest experience, and the expectations of today's travellers

WORDS **ANANYA TRIVEDI**

What are your initial priorities in this new role?

Those are mainly to strengthen our service culture, reinforce operational excellence, and deepen guest engagement. I will first listen to guests, associates, and stakeholders to understand our opportunities. Guided by Marriott's value of 'Putting People First,' I focus on empowering teams, sharpening skills, and making everyone accountable for the guest experience overall.

How would you describe the property's journey into a luxury benchmark in Aerocity?

Since its inception, JW Marriott Aerocity has become a benchmark for luxury hospitality in the Delhi-NCR. Our growth comes from a clear vision, strong execution, and a guest-centric approach. What truly sets us apart is our team's intuitive, personalised service for today's luxury traveller. As we move forward, we will elevate engagement, use technology, and curate experiences to stay market leaders. This foundation positions us to keep shaping the Delhi-NCR's luxury landscape.



What differentiates this hotel?

JW Marriott Hotel New Delhi Aerocity has a unique edge in a vibrant hospitality market. Beyond its location, its large rooms, top-tier F&B, and expansive banqueting serve business and leisure guests. These strengths, along with the JW Marriott brand and the global Marriott Bonvoy programme, increase loyalty and international brand reach.

From your perspective, how does JW Marriott stand apart, especially for the new-age travellers?

Aerocity is among India's most competitive hospitality hubs, and JW Marriott stands out for new-age travellers by blending purposeful luxury with intuitive, personalised service. Today's guests want more than a stay. They seek meaningful experiences, seamless technology, and well-being, all central to the JW philosophy itself.

Our well-designed spaces, strong culinary reputation, and curated wellness offerings resonate with this segment. Combined with JW brand trust and Marriott Bonvoy's strength, we deliver a modern, elevated experience matching today's traveller's expectations.

How does Aerocity strike a balance between business and leisure?

Primarily, its strategic location next to the IGI Airport, along with connectivity to Gurugram, South Delhi, and other commercial hubs, makes Aerocity ideal for corporate travellers today.

Simultaneously, Aerocity has become a vibrant destination with premium hotels, restaurants, retail, and entertainment for leisure guests. It stands out for blending efficiency and experience. Travellers can easily shift from meetings to dining, relaxation, or exploration. Its business infrastructure, ample rooms, and



dynamic social atmosphere make it a modern, self-contained district for today's diverse traveller.

How are sustainability and design integrated into the JW Marriott Aerocity experience?

Sustainability and smart design are central to the JW Marriott Hotel New Delhi Aerocity. Our in-house water bottling plant has eliminated single-use plastic bottles. The JW Garden deepens our sustainability focus. Guests enjoy this through our JW Garden Cocktail Rituals, featuring fresh

ingredients from Minted Elegance to Curry Joy.

Three words that define JW Marriott Aerocity.

Distinct, Meticulous, and Exemplary. JW Marriott Hotel New Delhi Aerocity stands out with its identity, thoughtful design, and clear city position. Our meticulous service culture is rooted in precision and focus on guest needs.

Which key shifts will define India's global hospitality edge?

The industry must quickly adopt technology, as modern travellers want efficiency and frictionless experiences. Next, strengthen service consistency by investing in talent, empowering teams, and raising skill standards. Lastly, guest experience should focus on wellness, design, and cultural immersive storytelling.

The dominant trends that will rule the Indian hospitality in 2026.

First, tech-enabled personalisation will be standard. Second, sustainability will be mandatory. Third, wellness-led travel will grow fast. Beyond gyms and spas, guests will want holistic well-being, nutrition-forward F&B options, calming environments, mindfulness, and balanced design in the hotels. ☐



Its strategic location next to the IGI Airport, along with connectivity to Gurugram, South Delhi, and other commercial hubs, makes Aerocity ideal for corporate travellers today



LOVE AT FIRST SLURP

Head Chef Ansab Khan of Burma Burma brings Burmese heart and modern flair to Aerocity's bold, curious diners

WORDS ANANYA TRIVEDI

As India's dining landscape grows more adventurous, chefs like Ansab Khan are putting once-familiar comforts in new light. At Burma Burma, the essence of Burmese home kitchens meet contemporary craft, a balance of nostalgia, curiosity, and the pure joy of flavours that linger.

For Chef Ansab, this season is about warmth, community, and soulful food served with a fresh perspective and in Aerocity, New Delhi; a neighbourhood buzzing with travellers, corporates, regulars, and enthusiasts who are ever-curious diners.

A NEW LEAF

Tea is stepping into the culinary spotlight like never before and Indians are embracing its nuance. "Each tea has a personality," says Chef Ansab. "White tea is soft and floral, green tea is fresh and light, oolong feels cosy, and black tea brings confidence. At Burma Burma's Burmese Tea Room, artisanal teas are handpicked and brewed live at the table—from Oolong to herbal blends, and specials like Camomile and Mandarin Tea celebrate India's growing love for tea culture and ritual.

OLD FAVOURITES, BOLD NEW ENERGY

The philosophy is simple; honour the origin, elevate the experience. "You must get the flavour right



first," he shares. Only when the foundation tastes like home, does innovation step in, through plating and storytelling.

Iconic dishes like Crunchy Shiitake Fingers, Spicy Tea Leaf and Avocado Salad, and Charred Broccoli and Smoked Burmese Cheese reflect that interplay of comfort and creativity.

NEW ON THE PLATTER

The Indian consumers today are curious. They are excited by fermented flavours, earthy seasonal produce, and regional discoveries, very recently.

"These are flavours that come from the land and from lived wisdom", he notes and continues, "They are bold, rustic, honest, and



Indian diners are ready for them".

The Wild Mushroom Fried Rice nods to forest foraging, while dishes from Burma's colder regions, where pickling, drying, and fermentation preserve food through the seasons.

COMFORT SERVED HOT

For many, Khow suey is the very first familiar taste of Burma and the beloved Oh No Khow suey remains the gateway dish that guests return to, time and again.

"For winter, we wanted to deepen that connection", Chef

Ansab shares. Enter Comfort is Khow suey—a limited-edition menu of six bowls showcasing regional styles across Burma, from the creamy classic to guest-favourite dry versions. Warm, wholesome, and deeply slurp-worthy, these capture winter in a bowl.

THE PERFECT FIT

Aerocity's evolving community of travellers, professionals, and local food lovers makes it the ideal hub for Burma Burma's latest chapter. The outlet in Worldmark 3 expands across two levels, with

indoor-outdoor dining that shifts effortlessly from business meetings to family celebrations. "It is diverse, dynamic, and always curious," he adds and states, "The perfect audience to grow with."

THE MUST-HAVES

For a first taste of Burma Burma, these five dishes capture the heart of the cuisine. The Oh No Khow suey delivers fragrant coconut richness and remains the most-loved classic. The Tea Leaf Salad brings a hit of fermented umami and crunch, while the Samuza Soup turns a street favourite into a bowl of warm comfort. End on indulgence with the Burma Bombe—dark chocolate, caramel, and roasted almonds. These flavours strike every note; creamy, crunchy, hearty, and sweet.

LEADING THE NEXT WAVE

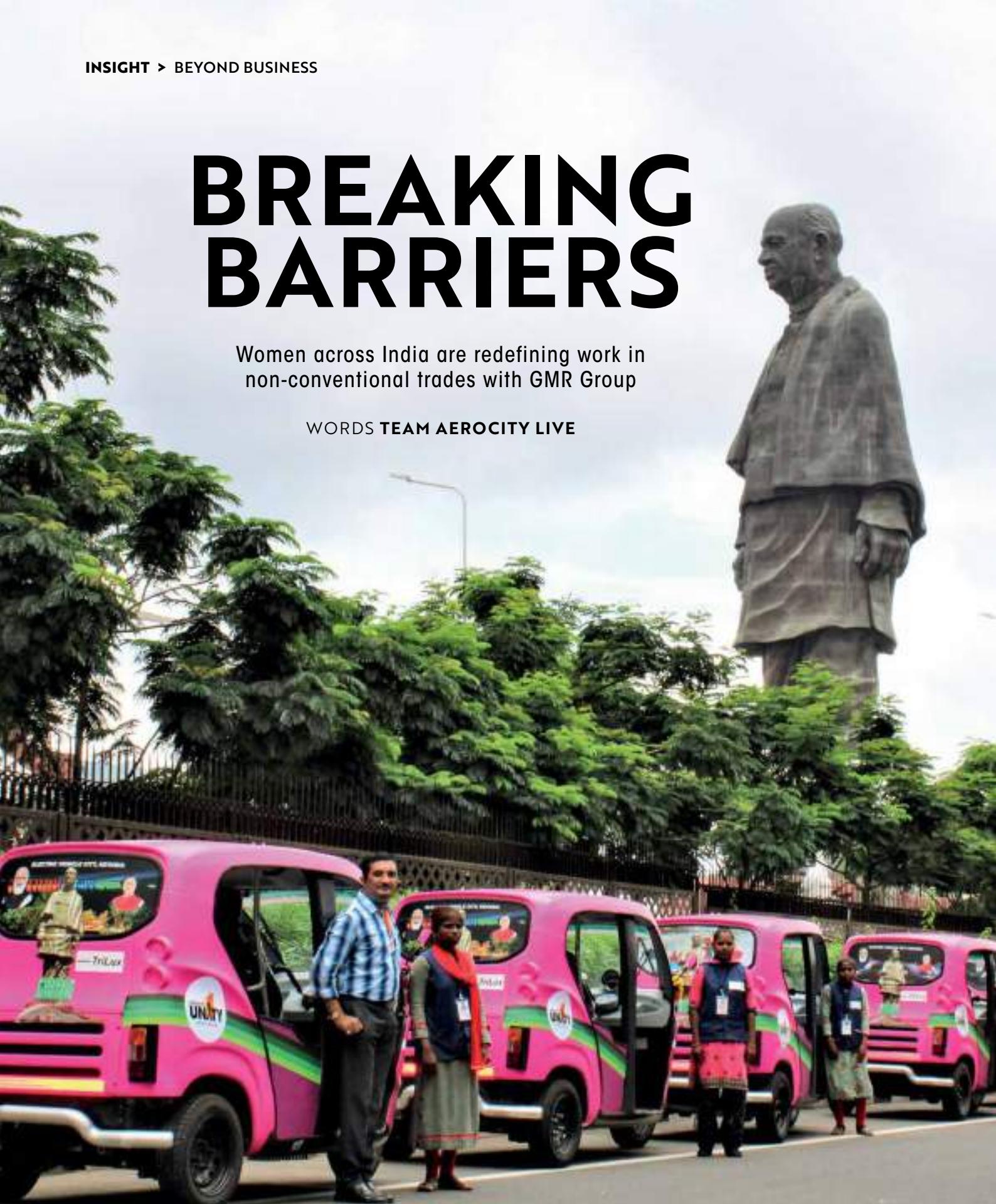
The global spotlight on Burmese cuisine is growing with chefs across continents bringing fresh techniques to deeply rooted flavours. "It is a moment where innovation and tradition meet naturally," says Chef Ansab. The focus ahead is more fermented ingredients, more lost stories recovered, more creative formats inspired by modern Burma.

Because for Chef Ansab food is not just flavour; it is memory, mood, and the magic of sharing something new yet familiar. □

BREAKING BARRIERS

Women across India are redefining work in non-conventional trades with GMR Group

WORDS TEAM AEROCITY LIVE



When women operate heavy machinery, service vehicles, or repair electrical systems, they challenge long-held norms both at worksites and within households



Not long ago, driving an e-Auto, operating an excavator, or repairing electrical systems were roles few imagined women would step into. Today, across worksites, roads, and service centres, that perception is steadily changing. At GMR Group, this transformation is being shaped through focused skilling initiatives that are opening doors for women to build sustainable careers in non-conventional trades.

At the heart of this effort is GMR Varalakshmi Foundation (GMRVF), the Group's CSR arm, which operates 16 vocational training centres across India. Over the years, these centres have trained more than one lakh youth, with women forming nearly 50 per cent of all trainees. While conventional skills continue to be supported, there is a growing emphasis on preparing women for sectors with higher earning potential and increasing demand in mobility, infrastructure, and technical services.

Electric mobility has emerged as a powerful entry point. In Kevadia, Gujarat, 188 tribal women have been trained to drive e-Autos. Similar e-Auto and e-Rickshaw training programmes in Hyderabad and Delhi are enabling women to access steady livelihoods while becoming active contributors to cleaner, more sustainable urban transport systems.

The Foundation has also taken deliberate steps to support women in technically demanding roles. Young women trained as excavator operators are now gainfully employed with organisations such as GMR Air Cargo and Key Rock Mining Solutions. Others have been skilled as electricians and two-wheeler technicians, equipping them with practical expertise that allows them to work independently or secure formal employment. In



Kevadia, the impact of such non-traditional skilling is visible in a unique way: GMRVF-trained women staff for Asia's first all-women McDonald's drive-in.

These initiatives go far beyond skill acquisition. When women operate heavy machinery, service vehicles, or repair electrical systems, they challenge long-held norms both at worksites and within households. Looking ahead, GMR's efforts reflect a future shaped by inclusion, capability, and opportunity. By enabling women to thrive in non-traditional roles, the Group is expanding livelihood choices and building a more diverse, resilient workforce for the years to come. ■



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CITY BREAKS

Find refreshing getaways, in and around, that let you relax and explore the has to offer

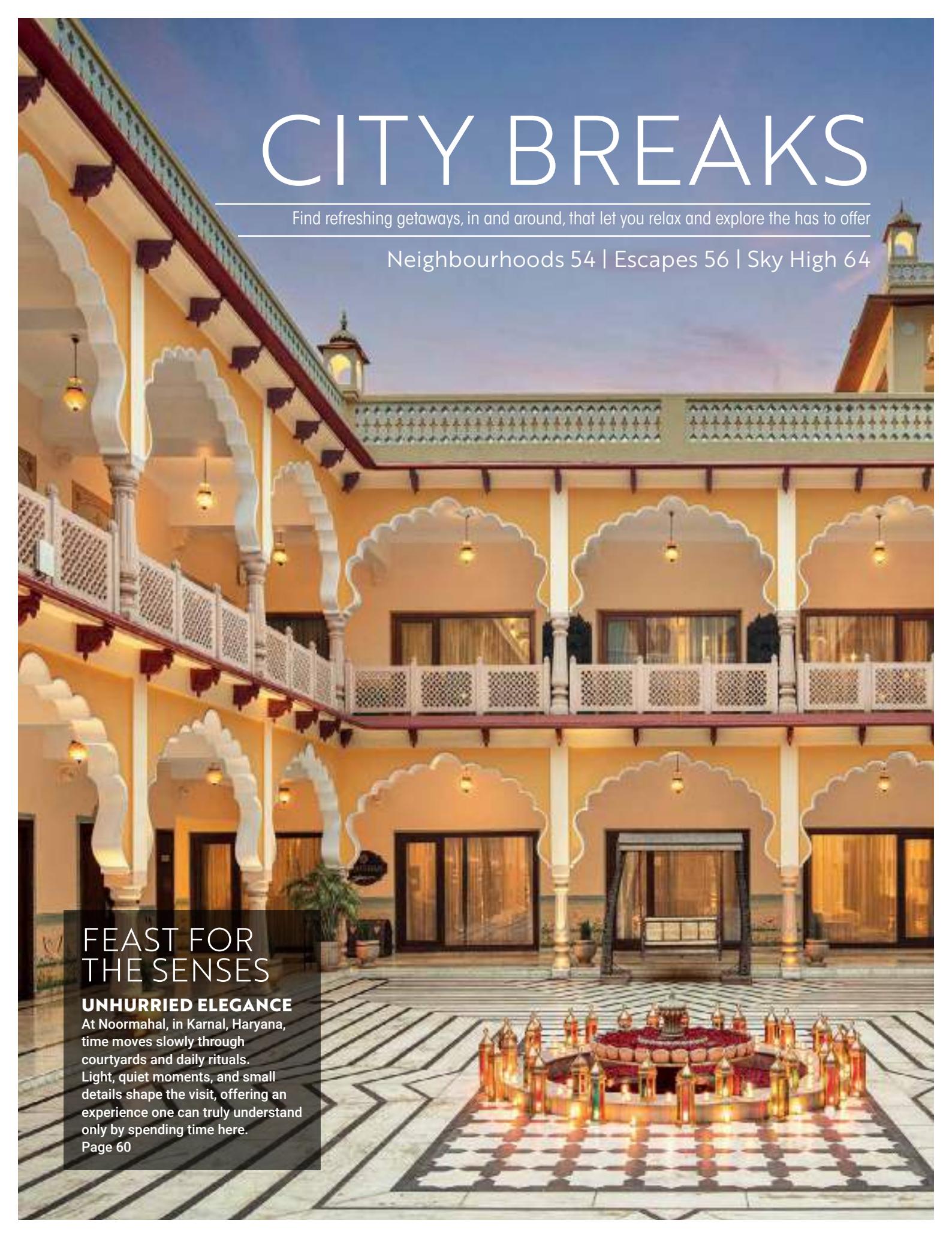
Neighbourhoods 54 | Escapes 56 | Sky High 64

FEAST FOR THE SENSES

UNHURRIED ELEGANCE

At Noormahal, in Karnal, Haryana, time moves slowly through courtyards and daily rituals. Light, quiet moments, and small details shape the visit, offering an experience one can truly understand only by spending time here.

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DISCOVERING TRUE DELHI

Explore a special travel experience curated for discerning explorers



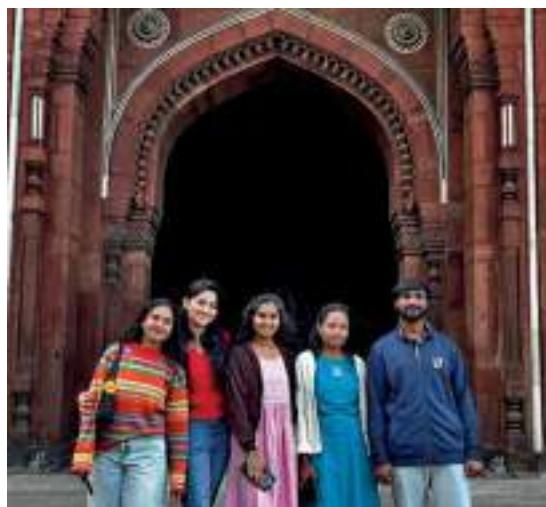


Delhi is not a city that reveals itself at once. It unfolds through its streets, monuments, and stories, linking ancient roots with modern ambition. To truly know Delhi is to experience it with context, curiosity, and care. And very recently, India City Walks (ICW) | India Experiences (INXP) partnered with GMR Aerocity to reimagine Delhi and Agra as a cultural gateway to India.

On 7th December 2025, INXP, in collaboration with GMR Group curated '*Discover Delhi-A Heritage Tour*', an exclusive heritage immersion for cultural enthusiasts. Designed as a special, invitation-only experience, the journey brought together around 30 participants for a day of meaningful city discovery.

Led by an INXP storyteller, the experience blended expert narration with a carefully curated route across Delhi's historic and civic landscape. As the group moved through the city, storytelling unfolded in real time, turning roads into timelines and everyday transitions into moments of insight.

The tour included visits to Pradhanmantri Sangrahalaya, Purana Quila, Agrasen ki Baoli, and Humayun's Tomb, each representing a distinct layer of Delhi's evolving identity. The drive



CLOCKWISE FROM FACING PAGE:
India Gate, anchoring the city's past in the present; Shared moment at Agrasen Ki Baoli; Smiles, stories and a sense of place at Humayun's Tomb; Time slows down at the Purana Quila.

along Kartavya Path highlighted the scale and symbolism of modern India, connecting heritage with contemporary national identity. Lunch at the iconic Jain Chawal Wala in Connaught Place added a lived, local dimension to the experience underscoring how food, too, is an integral part of the city's cultural fabric. Thoughtfully paced breaks, including tea at select sites and water on board, ensured the day remained immersive, reflective, and unhurried.

Every element of the journey was intentionally curated, blending history, culture, and pride into a seamless heritage experience, which reflects both GMR Aerocity and INXP's philosophy: curated, storytelling-led journeys helping people connect with India as a living narrative shaped by time.

To curate exclusive heritage tours in Delhi and Agra, contact India Experiences at +91 98996 92790 or visit www.gmraerocity.com. □

SCAN TO
EXPLORE
MORE



BEYOND THE WHITE SANDS



Set to the rhythms of tradition and shaped by craft and colour, Rann Utsav offers an intimate window into the soul of Kutch, Gujarat

WORDS SAYANTI HALDER



The White Rann of Kutch is often called a spectacle. But through Rann Utsav—The Tent City, it becomes clear that the desert is only the beginning. Instead, a living cultural landscape unfolds, shaped by village aesthetics, history, craftsmanship, music, and communities that sustain their traditions. My two-day journey in Dhordo gave me a deeper, more intimate sense of Kutch beyond its famed salt flats.

I arrived at the Bhuj Airport in the early evening and soon got a call from my waiting driver. After greeting him, we began our drive to Dhordo. As the miles passed, the desert sky faded into darkness, and bright constellations appeared. Following a swift two-hour journey, light and colour emerged from the expanse. The Tent City appeared as a glowing oasis—bright hues, rhythmic drumbeats, and a warmth that reached me before the gates.

At Rann Utsav—The Tent City, curated by Evoke Experiences, luxury tents rise from the desert floor like a temporary village created exclusively for the festival's 100-day duration. Though comfortably indulgent and rooted in place, the setting never overwhelms its surroundings; the desert remains both quiet and commanding. During my next two days, the Rajwadi Suite became my private palace, complete with dedicated sitting and changing areas and generous open space—a place where time felt unhurried. The first evening set the tone.

After a hearty dinner of local flavours, the night buzzed with folk performances. Traditional instruments—*nagara* and *damru*—filled the air, their rhythms drawing people together. Then, when the Siddhi community began their performances, rooted in their African lineage, the layered cultural history of Kutch came to life. It felt less like a spectacle and more like shared storytelling through music, people, and movement.

The next morning, I returned to the desert. Watching the sunrise over the White Rann was a moment of rare stillness. The salt flats caught soft light, and the horizon slowly changed colour. As warm hues spread across the landscape, the silence felt grounding and almost meditative.

The breakfast that followed was unapologetically local—*fafda*, *poori*, and some of the best *thepla* I have had in a long time. Soon after, a guided walk through the Tent City shifted focus to Kutch's craft traditions. A dedicated craft zone, modelled on a traditional village, featured *bhungas*, circular mud houses with thatched roofs, known for their beauty and earthquake resistance. Artisans from across Gujarat demonstrated embroidery, Ajrak and Block Printing, pottery, leatherwork, copper bell making, and the intricate mud-and-mirror *Lippan* art. Watching these crafts of Gujarat take shape in real time offered insight into skills preserved across generations and central to local identity.

The afternoon included a pause at the state-of-the-art Club House within the Tent City, which houses a café, activity zones, and quiet corners ideal for reading or soaking the sun. One of the quieter highlights came after dinner during a star-gazing session by Star Gazing India, away from the artificial lights. Under a clear desert sky, the experience felt humbling and timeless, another long-cherished moment quietly ticked off my personal list.

The next day, we set off for Nirona village, extending the cultural journey beyond the Tent City. Known for its artisanal heritage, Nirona reflects how craft remains woven into daily life. A highlight was visiting the home of Padma Shri Abdul Gafur Khatri, custodian of the rare *Rogan* art, a Persian-origin textile painting



GETTING THERE

Distance from Aerocity: 946km (by air)
Connectivity: Fly with Air India's direct flight from IGIA (DEL) to Bhuj Airport (BHJ), in approximately two hours. From the Airport, Dhordo is around 79.5km away, taking approximately one and a half hours



tradition kept alive for centuries by the Khatri family. Listening to stories of how the art was passed down through generations was deeply moving. I then visited the home of a copper bell maker, where the air chimed with a sweet sound. His live demonstration transported me to a time when bells were crafted solely for cattle and shepherds, each tone carrying purpose.

As evening fell, I returned to the White Rann for sunset. The desert changed again, bathed in deep reds and fading golds. Amidst the clamour and clatter, a shared stillness lingered as the sun dipped below the horizon. When my journey ended, it was clear that Rann Utsav is not just an event, but a cultural gateway to Kutch. Staying true to its theme, "Adhura Nahi, Pura Kutch Dekhiye," the experience urges travellers to slow down and look beyond the obvious. This is not a place to rush through; it asks you to arrive fully and carry a piece of Kutch with you long after you leave. □



A CRAFT CROSSROADS

Just as Rann Utsav—The Tent City features a wide range of art and craft, GMR Aerocity, New Delhi also becomes a lively display of India's craft traditions during its special market events. Artisans from all over the country gather to showcase regional textiles, handloom work, and handmade art, making the area a true meeting point of cultures. Each stall highlights weaves, traditional prints, and techniques, giving visitors a real sense of India's rich and varied creative heritage





STEPPING INTO ANOTHER TIME

Step into the Noormahal Palace, the Jewel of Karnal, where royalty, heritage, and calm unfold at an unhurried pace WORDS SAYANTI HALDER



Grand in scale, yet intimate in spirit,
inspired by India's regal architecture

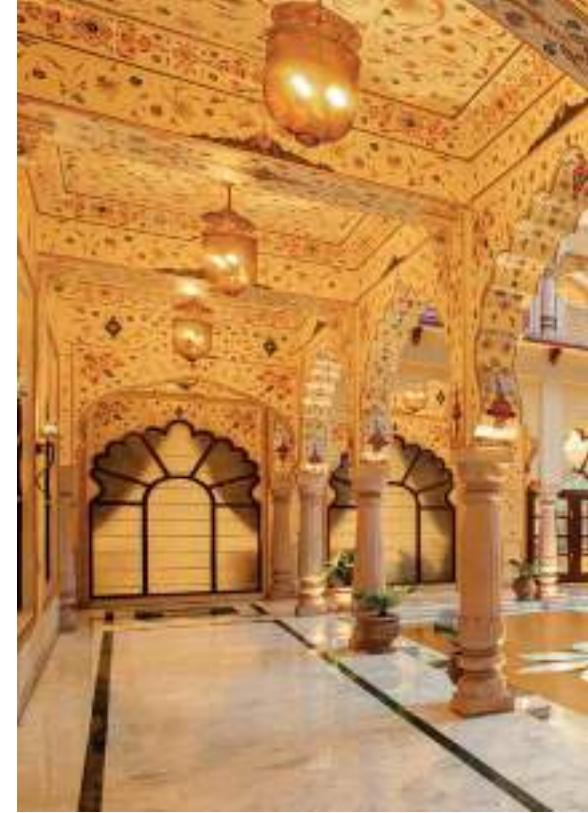
At Noormahal Palace, time does not announce itself. Instead, it lingers, drifting through marble corridors and sunlit courtyards. Time unfolds gently, almost imperceptibly. During my two-night stay at this palatial heritage hotel, I experienced a study in slow luxury. Here, history, heritage, thoughtful design, and unhurried rituals converge, creating an experience best savoured with patience and ease.

AN UNDERSTATED ARRIVAL

From the moment I entered, the hotel felt welcoming yet subtle. The lobby, vast and elegant, was filled with the fragrance of fresh roses, a scent the staff change every two days to keep the air fresh. I was shown to the Presidential Suite, a spacious and ornate room with well-planned details and all modern comforts. It felt serene—an ideal setting for the next two days. My personal butler, Yukta, provided attentive and graceful service, setting a calm and comfortable rhythm for my stay.

FEASTS AT A SLOW PACE

A pan-Asian lunch at the Polo Bar was an elegant interlude, a nod to colonial club days. A pool table and cigar provisions evoked the charm of a classic colonial club, offset by a modern cocktail bar serving inventive pours. The space balanced heritage character



with relaxed indulgence. Here, the Noormahal Palace introduced itself without haste.

A guided tour revealed the hotel's depth: art-lined halls adorned with handpicked elements, doors distinguished by uniquely crafted doorknobs, courtyards designed for unhurried repose, and Khwabgah, a lavish penthouse suite that epitomises privacy and luxury.

Dinner at the award-winning Frontier Mail transported me back in time along the legendary Bombay-Peshawar route, with robust North Indian flavours presented with confidence and finesse. Dal Badam Shorba, Laal Maas, Ashak Kofta, Tuni Khatta Meat, Shahzani Pulao, alongside Zafrani Kheer and Gajar Ka Halwa concluded the day, effortlessly bridging nostalgia and indulgence.

A DAY OF SLOW LUXURY

Day two began with a relaxed breakfast, followed by a restorative spa experience tucked away in a serene corner overlooking the azure pool, where hushed interiors and gentle rituals created a deep sense of calm. High tea in the privacy



CLOCKWISE FROM LEFT: At Frontier Mail, historic routes inspire bold flavours and a class-apart dining experience; The grand courtyard unfolds in layers of colour, motifs, and shifting light; A modern interpretation of royal dining; The Khwabgah penthouse is designed for regal indulgence.

of the suite, featuring delicate macarons and crisp, spiced mini samosas, added an intimate and indulgent pause to the day.

In the evening, I shared a second round of tea with Colonel Manbeer Choudhary and his wife, Binny Choudhary, whose vision underpins Noormahal's identity. They spoke of creating a space rooted not in replication, but in a reverent interpretation of India's regal past and a united history of culture, art, and traditions. Named after their daughter Noor, the palace was designed as a convergence of heritage, history, and traditional



GETTING THERE

Distance from Aerocity: 142km
Connectivity: Drive from Delhi to Karnal via Grand Trunk Road and the new highway (NH44 {formerly NH1}/Eastern Peripheral Expressway route) in less than two hours, approximately.



hospitality brought to life with contemporary sensibilities.

For dinner, Frontier Mail once again set the stage, this time accompanied by live music. Flavours and rhythm are layered onto the culinary experience. Each restaurant at Noormahal tells a story. Royal kitchens have been revived for modern guests, and menus that span the globe remain rooted in Indian culinary traditions.

WHERE TIME SOFTENS

The final morning belonged to stillness. Walking alone, I noticed subtleties in the shifting light on carved stone and the hush of early hours. Confidence radiated from a place secure in its identity. Intricate Rajputana and Mughal motifs, heirlooms, trophies, and relics of Punjab's warrior past transported me to another era. Eventually, the gentle sound of a water fountain drew me back to the present. Breakfast at The Brown Sugar, generous and unhurried, marked the conclusion of my stay.

Standing in the lobby where the journey started, I reflected on the palace's philosophy. Noormahal does not overwhelm; it invites guests to slow down, observe, and remain present. Each space offers a rare gift in modern luxury travel: time. □

FLIGHT MODE: ON

The latest in aviation that benefits you—on the ground and in the air

A BETTER EXPERIENCE

Air Astana has rolled out a refreshed inflight menu on its India routes from December 2025. The airline previewed the dishes during a tasting session in Delhi, showcasing updated meals designed for better flavour and passenger comfort. The new menu is part of Air Astana's push to enhance the overall dining experience on flights connecting India with Kazakhstan.



GLOBAL FLAVOURS ▶

AkasaAir has refreshed its *Café Akasa* menu to match the tastes of today's global traveller. The update adds new international dishes, healthier picks, and wider dietary choices across its network.

With options inspired by world cuisine and meals designed for convenience in the air, the airline aims to elevate the on-board experience and meet rising passenger expectations.



INDIA AT ALTITUDE

Qatar Airways has introduced an exclusive Business Class menu created with two-Michelin-star Chef Garima Arora. Launched on 15th November, the all-vegetarian, Ayurvedic-inspired dishes are available on flights from Doha to India and will refresh every three months. The airline says the partnership aims to improve the on-board dining experience. The menu will also be introduced on routes from Doha to the United States of America in the next phase.

NEW LOYALTY PARTNER

Riyadh Air has partnered with Hilton to make the hotel group the first official hotel partner of its new Sfeer loyalty programme. Travellers who sign up for both Sfeer and Hilton Honors will receive 30 days of Hilton Honors Gold status, giving them access to upgrades, and hotel perks. The partnership also brings added dining and hospitality benefits for Sfeer members across Hilton properties in Saudi Arabia.

NEW ROUTES, NEW SCOPÉS

Strengthening connectivity across global markets



A WIDER WORLD FOR INDIGO

The airline is expanding its international network with new direct routes from India's major cities. They have begun flights between Delhi and Manchester, adding long-haul connectivity to the UK. Daily non-stop service from Delhi to Guangzhou has also started, strengthening links with China. IndiGo has introduced direct flights from both Delhi and Mumbai to Athens using the A321XLR, opening a new connection to Greece. In Southeast Asia, the carrier has launched daily direct flights between Delhi and Hanoi. The additions reflect IndiGo's strategy to widen global access and support growing demand for international travel from India this year onward.

AIR INDIA MOMENTUM

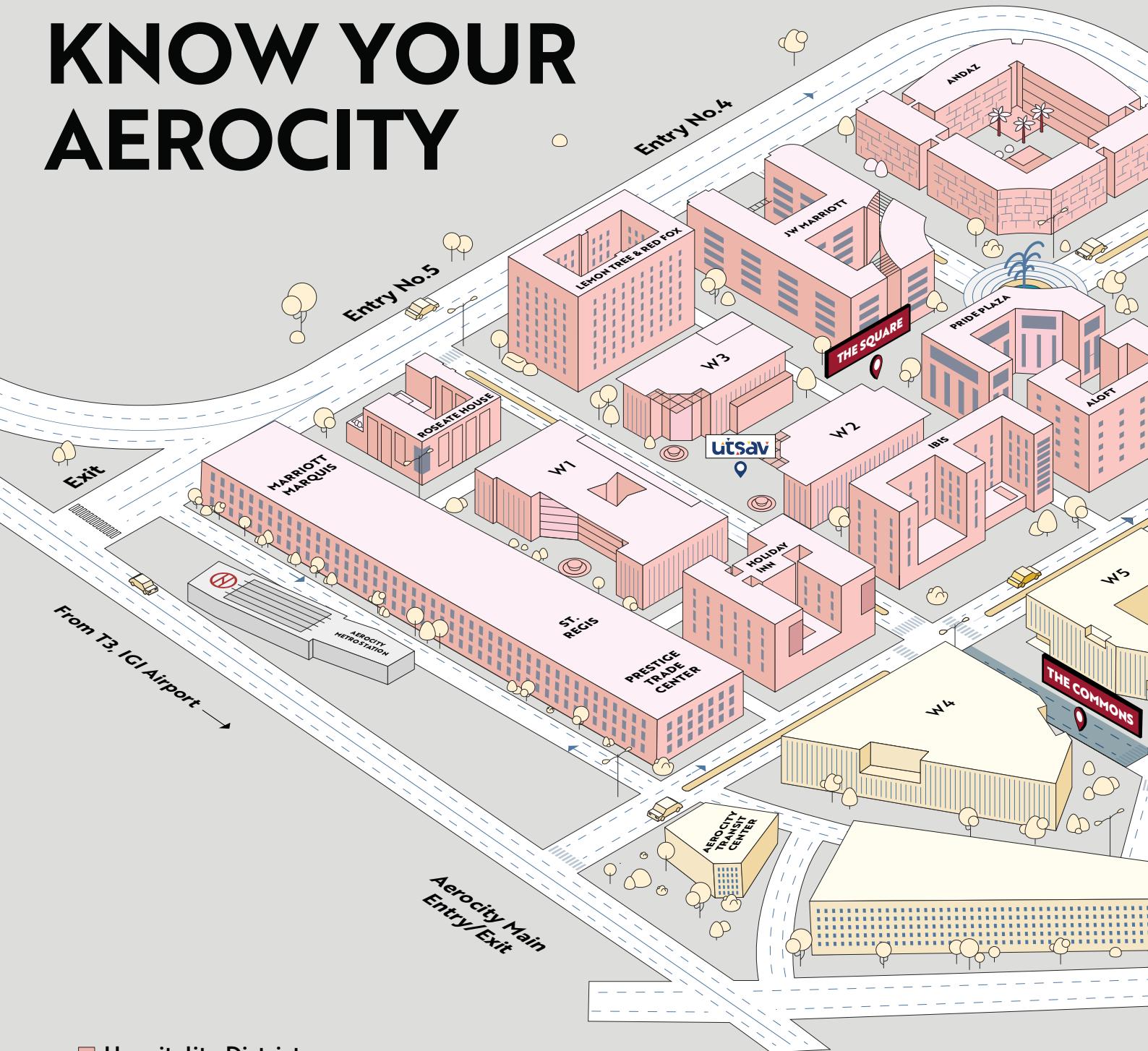
Air India and Air India Express are expanding connectivity across key routes. Air India Express has added new direct domestic flights from Delhi, improving links to growing regional markets. On the international front, Air India has introduced a fourth daily Delhi–London Heathrow flight for the Winter 2025 schedule, increasing capacity on one of its busiest long-haul routes. Together, the additions boost frequency, widen travel options, and support the airline group's broader network growth strategy.



STRONGER LINKS

Lufthansa will add Hyderabad to its upcoming Allegris destinations from Frankfurt, expanding premium long-haul options. Further, Japan Airlines will launch a new non-stop Tokyo Narita–Delhi service in January, strengthening direct connectivity between India and Japan.

KNOW YOUR AEROCITY



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F&B
Chai Point
Sugar & Spice
Blue Tokai

Retail
Minaki
Ruvido Caso
Manan
Kama Ayurveda
Chique
Nicobar

ATM
ICICI Bank

Paan Shop
Banaras Paan

Convenience Store
Modern Bazaar Express

Salon
Looks Privé
Utsav

Worldmark 1
Punjab Grill
Kampai
Social

Worldmark 2
Bizou-Bizou
The Hazelnut Factory
Underdogs
Dhaba
Beer Café

Worldmark 3
Burma Burma
Mesa Kitchen
Café Delhi Heights
Nua Cafe
Experience Centre - Tesla

Hotels

Holiday Inn
Viva All Day Dining
L' Osteria Bella
Hangar Lounge and Bar
Airobakes

Ibis
Spice It
Spice It Bar

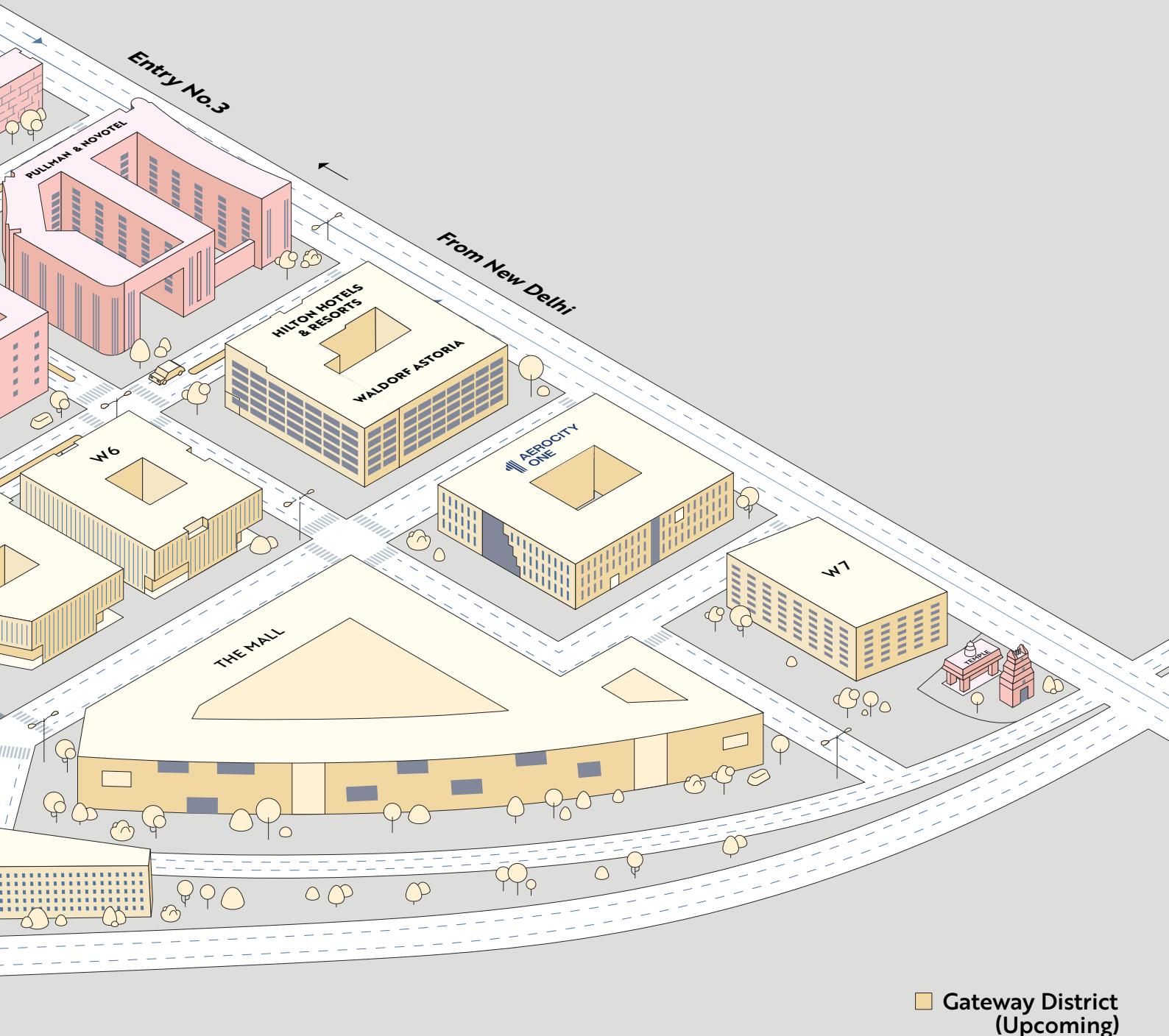
Aloft
Nook
W XYZ bar
Re:fuel by Aloft
Ginza
Toy Room

Pride Plaza
Mr Confectioner
Café Pride
Shaan-e-Awadh
Stallion Bar and Lounge
Aqua Grill

Pullman & Novotel
Farmers' Basket at Pluck
Café Pluck
Honk
Pling
Food Exchange
Quoin Bar

Andaz By Hyatt
AnnaMaya
Juniper Bar
Soul Pantry
Khubani

JW Marriott
K3
ADRIFT Kaya
Delhi Baking Company
JW Lounge
Norman



■ **Gateway District (Upcoming)**

Co-Working Offices

Worldmark
 Coworks
 Atelier

Prize Plaza
 Innov8

Roseate
 Upstage

Novotel & Pullman
 Regus

Lemon Tree
 Citrus Cafe
 Republic of Noodles

Roseate
 Kheer
 Del
 Tara
 Chidya Ghar
 Rosted By Roseate

Marriott Marquis*
St. Regis*
Prestige Trade Center*

Amenities

Temple - Hanuman & Sai Baba Temple
 98.4 Chemist
 Aerocity Metro Station
 Rest Rooms in Common Area
 Concierge Desk

Note :
 W stands for Worldmark
 *Under development
 For more information,
 please turn to INDEX

 **AEROCITY ONE**

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 Waldorf Astoria
 Worldmark 4
 Worldmark 5
 Worldmark 6
 Worldmark 7
 The Mall



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LAYOVER LUXE

Discover the experiences, offerings, and spaces that make Aerocity a truly refreshing escape

Lifestyle 70 | Retail Therapy 72 | F&B 74



TRACES OF TIME TRAVEL

INSIDE AN ARCHIVE

Exploring decades of movement and memory, the Heritage Transport Museum, at Bilaspur, captures journeys, histories, machines, and moments, leaving stories suspended in time, waiting to be discovered.

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BETWEEN THE HOURS

A snackable guide to experience the best of Aerocity in just half a day



09:00 AM

Sip a morning brew

Andaz Delhi, by Hyatt

Begin your day early, while Aerocity is still quiet. Enjoy a fresh cup of flavourful Peaberry by Motley Brew at Andaz hotel to set a calm, unhurried pace. The focus is less on caffeine and more on starting your morning gently.

12:00 PM

Relax with an Abhyanga massage

Aheli Spa at Roseate House New Delhi



Late morning works well for a wellness pause. After a hearty brekkie, Aheli's calming therapies would help reset the body and mind, striking a balance between indulgence and intention before the day unfolds.



10:00 AM

Build your breakfast plate

JW Marriott Hotel New Delhi Aerocity

A short stroll later, settle in for a leisurely breakfast at K3. With multiple live counters and a bright, expansive buffet setting, this is the perfect place to truly relax and savour your meal—an ideal spot to take your time and enjoy a slow start to your morning.



02:30 PM

Transport to Europe for a relaxed lunch

Bizou-Bizou, Aerocity

Settle in for a classic European lunch with a standout mezze platter, perfect for sharing and blending fresh flavours with continental flair. Pair it with light mains and let the relaxed ambience set the tone for a slow afternoon in Aerocity.



04:00 PM

Read between the lines

Linger through the afternoon at Utsav. Choose a book that catches your eye, settle into a quiet corner, and let yourself relax as you enjoy the sun and stillness that The Square has to offer.

06:30 PM

Go beyond window shopping

Kama Ayurveda

Step into the relaunched store to pick up time-tested wellness and beauty essentials that feel worth taking home.



07:30 PM

Feel like a royal

Qavalli, Aerocity

As the evening settles in, sip on some lip-smacking cocktails, savour Awadhi dishes, and let live Sufi music guide the experience. This atmosphere warmly invites you to linger and unwind long after night falls.



PUNJAB DECODED!

Chef Bharat Bhatia of Roseate House New Delhi explains the hidden nuances of Punjabi cuisine

DID YOU KNOW?

Instead of ginger and garlic or raw papaya paste, people of Punjabi households use a lesser-known, homegrown vegetable known in the local language as *kachri*, as meat tenderiser. It is not only a popular in Punjabi households, but is also very affordable, rare, and rooted to our culture. At Roseate House, we are using it to tenderise meat for our Chicken Tikka and Mutton Chop.



The must-try dish when you drop by.

At Kheer restaurant, one must try our Beetroot Ka Tikki, influenced by the Avdi and Ram Puri cuisines. Flavoured with cardamom, fennel, and goat cheese, it is the simplest tikki you will ever have!



BETWEEN DATES AND DESSERTS

Where to step in for last-minute Valentine's Day gifts at Aerocity, luxury and high-street finds right where you are

WORDS NIKITA MESHRAM

RASPBERRY BOONDI BARFI **UPSTAGE COLLECT**

For couples that do not rely on grand gestures, this sweet hits the right note. Rich with ghee and *khaand*, finished with a raspberry touch, it is familiar, playful, and meant to be shared.

PRICE: ₹500

SPOT THE STORE AT:
ROSEATE HOUSE





RUMELI DOUBLE-MOTIF RING JJ VALAYA

Some gifts do not need an occasion, just a pause between conversations. Crafted as an in-between indulgence, this piece pair blush and green carved stones with an antique gold finish, carrying old-world romance in a way that feels easy, intimate, and beautifully understated.

PRICE: ₹5,500

SPOT THE STORE AT: JW Marriott Hotel New Delhi



TOMMY HILFIGER SEDALIA BUSINESS CASE BAGLINE

Not all gestures are romantic; some are functional, with well-designed and built-to-last gifts. This water-resistant business case balances a polished look with practical design, fitting seamlessly into busy workdays, casual weekends, and last-minute plans as well.

PRICE ₹5,499

SPOT THE STORE AT: Worldmark 1



APPLE WATCH ULTRA 3 APTRONIX

Designed for those who love their gadgets as much as their daily routines and small upgrades. Built tough yet sleek, it moves effortlessly from workouts to parties. Titanium finish and a Milanese loop make it a smart, stylish, and impressive gift.

PRICE: ₹1,02,900

SPOT THE STORE AT: Worldmark 1



VIANNA LEATHER MULTI POUCH DA MILANO

Small enough to charm, useful enough to keep. This leather pouch is the kind of everyday essential, she will reach for time and again. It holds favourites with ease, keeps things in place, and adds a pop to her bag: personal, practical, and a little playful.

PRICE: ₹3,999

SPOT THE STORE AT: Worldmark 1

*MRP may vary at the time of publishing

WINTER, BUT MAKE IT DELICIOUS

Hearty, flavourful soul-warming dishes you simply cannot miss this season

WORDS **NIVI SHRIVASTAVA**

Winters in North India come with their own kind of magic—a cuppa of *masaaledar* chai, old Bollywood tunes playing in the background, and lazy lunches under soft sunshine. It is the season of plates and bowls that arrive steaming hot. This season, indulge in timeless winter menus that celebrate dishes inspired by seasonal produce, slow-cooked recipes, and age-old culinary wisdom. From comforting *shorbas* and rich *nihari* to lips-macking soups and warm halwas, turning every bite into a celebration of *sardiyaan* and pure comfort.

DHABA ESTD.1986 DELHI

At the vibrant Aerocity outlet, Punjab's highway flavours take centre stage in a contemporary yet nostalgic setting. From the tawa, tandoor, and *patila*, emerge robust, authentic dishes layered with pure Punjabi *tadka*. Do not forget to try their winter special tandoori kebabs with the slow-cooked dals and steaming hot tandoori naans.

SPOT THE OUTLET AT: **Worldmark 2**



KHUBANI

Here, the winter menu is indulgence with intent—this is where flavours fuse on the plate and food stories linger long after the last bite. Popular as a wholesome destination, the Aerocity outpost blends high-energy evenings with thoughtfully curated, progressive local favourites. The slow-cooked kormas and rich, ghee-infused desserts make a strong case for repeat winter visits.

SPOT THE OUTLET AT:
Andaz Delhi, by Hyatt



REVE BISTRO

On foggy winter evenings when comfort is non-negotiable, Réve Bistro delivers bowls that truly get the season. Sip on their velvety Broccoli and Pea Soup, or dive into jumbo prawns and baby octopus simmered in a classic coconut sambal. And, if you are craving European warmth, check out the winter menu delivering smoky, spicy dishes like the Chipotle Chicken and Devil Curry stealing the show and pair it with classic bites.

SPOT THE OUTLET AT:
Worldmark 1



MONSOON BY CAFÉ LOTA

Here, the winter menu is comfort food with quiet depth. Think festive, region-led flavours that warm you from within like their famous Anglo Mutton Stew with Fluffy Poi or a smoky roasted tomato and carrot soup paired with in-house bread. And, the star of the show: the slow-cooked, spiced Mutton Beliram. The Kashmiri Malai Paneer, creamy yet restrained, is perfect for unhurried winter evenings and lingering conversations.

SPOT THE OUTLET AT:
Worldmark 1



JW MARRIOTT HOTEL NEW DELHI AEROCITY

With popular restaurants like K3, ADRIFT Kaya, JW Lounge, and Delhi Baking Company, JW Marriott Aerocity brings together regional favourites and international classics under one roof. Head to K3 for warming shorbabs, flavour-packed kebabs, and seasonal halwas from the winter menu; and, do not miss their lavish weekend brunch with their special winter grills, slow-cooked curries, and decadent sweets for an indulgent time.

GUEST TALK



**SUDEEP
KAUR KOHLI**
Founder & CEO, LITWITS

"As someone who travels a few times a year around the world, Aerocity gives me that international feel I really enjoy. There is such variety here—the colours, the places, the cuisines. I have not explored it all yet, but the intermingling of people from different walks of life makes it feel truly global."

SCAN FOR
ONLINE
VERSION





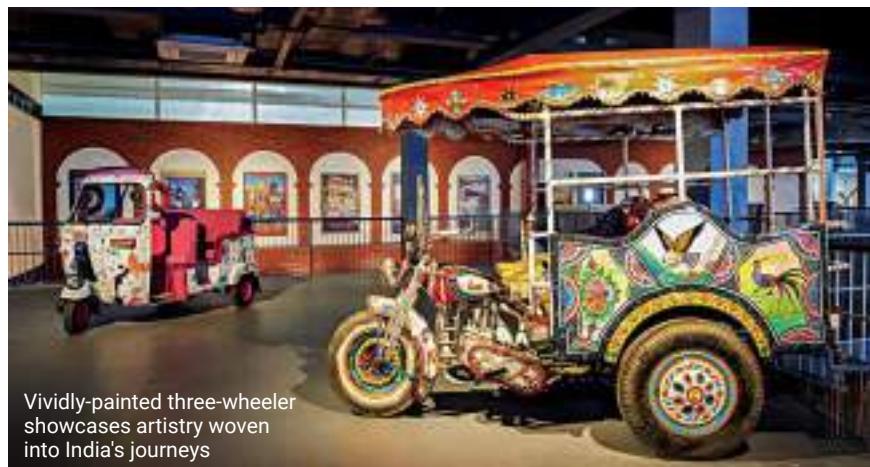
ARCHIVE OF MOTION

How a spontaneous museum visit turned into a ride across decades of Indian transport

WORDS ANANYA TRIVEDI

The moment I entered the Heritage Transport Museum in Bilaspur, Haryana, it felt like stepping straight into India's pulse. The museum, charged with the excitement of its 12th anniversary, did not feel like a static space at all, but a living grid of railways, engines, and narratives. I was there for a special showcase of 60 rare posters dating back to the 1930s, yet it took me minutes to realise that the posters were just an invitation to the museum itself, which was the real journey. From the outside, the structure already hints at motion, but the minute I stepped in, it was as if India's entire history of movement had stretched itself around me.

The ground floor had the first origins of mobility—*palkis*, bullock



Vividly-painted three-wheeler showcases artistry woven into India's journeys

carts, and hand-drawn carriages, powered not by engines but by human rhythm and animal strength. Walking through this section felt like stepping into the quiet, pre-industrial heartbeat of a nation learning to connect itself.

From there, I moved to the next section where vintage automobiles stood gleaming like preserved memories; Ambassador cars with soft curves, Fiats with its stubborn charm, early trucks built by dependable workhorses, and

even a stately Rolls-Royce that wore its history with quiet authority. Standing among them felt like overhearing old conversations between India and its evolving aspirations, finding voice.

One floor up, and the atmosphere changed completely. I stepped into the living world of the Indian Railways. A soft engine hum filled the gallery, instantly collapsing decades into a single familiar sound. Restored rail artefacts stood proudly beside the ticket-punching machines. Private saloons, once meant for royalties and dignitaries, were restored with vintage upholstery that made the train feel undeniably regal. Walking through felt less like viewing exhibits and more like stepping onto moving memory. This floor was not about transport, it was about the emotion in motion.

After this came my favourite stretch: films, advertising, and visual art, which showed me how mobility seeped into how we see ourselves. This is where I felt most at home.



A row of horse-drawn carriages trace the rhythm of pre-motorised era

The posters: tourism, travel, and transport were vibrant, whimsical, and sometimes earnest. India in the mid-20th century was not just moving; it was learning to grow its market landscapes, its hospitality, and its modernity. I realised that the posters were simply one expression of the larger story the museum tells: that transport is not about getting somewhere, but about belonging somewhere.

By the time I reached the rooftop, I felt like I had travelled through decades in one single afternoon, slowly and intentionally, guided by a sense of discovery that modern travel rarely allows. It reminded me that transport is, at its heart, just people sharing stories. □



A hand-painted truck's exterior captures India's transport stories



GETTING THERE

Distance from Aerocity: 50.5km
Connectivity: Drive from Delhi to Bilaspur via Delhi-Jaipur Highway (NH48) in approximately one and a half hours. The museum is located off Bilaspur-Taoru Road, making it an easy drive from Aerocity.



JOURNEY IN PRINT

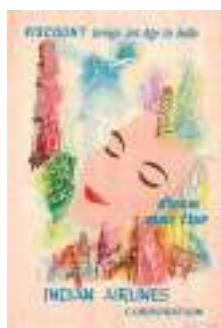
Five posters capturing how travel, transport, and destinations were imagined across India in the bygone era



HUES OF HOME

Fairs and Festivals of India (1970s)

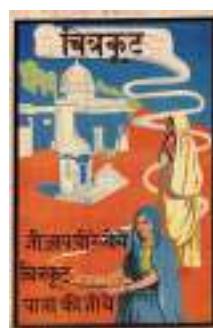
Vibrant forms and colours that celebrate India's cultural calendar vividly.



THE NEW ALTITUDE

Indian Airlines (1957)

Dreamlike vision of the new jet age, where modern flight experiences meet the nation's aspirations.



A SACRED PAUSE

Indian Railways Chitrakoot (1960s)

A composed landscape framed by steel tracks, dependable and quietly poetic.



ACROSS THE SEAS

Cunard Line (1950s)

How ocean liners moved with assurance, selling maritime as elegance, endurance and global reach.



LONDON CALLING

Air India (1950s)

A confident visual linking The UK to India, where long-haul flying is presented as elegant, and aspirational.



WHEN THE NIGHT IGNITES

Exploring how Aerocity's nightlife transforms during after hours after through light, colour, perspectives, and immersive spaces designed for visual impact



CLOCKWISE FROM FACING PAGE: An illuminated top shot captures The Square as glowing walkways fill the evening with people and energy during Diwali 2025; Live music takes the centre stage, amidst neon lights, as Khubani pulses with rhythm and hues; Stalls at a flea market in Aerocity attract crowd amidst the warm glowing lights of a winter evening.





CLOCKWISE FROM TOP: Beneath glowing canopies during last year's Korea Street Fair, Aerocity's promenade hums with people, colour, and movement; Toy Room inside Aloft New Delhi Aerocity glows with chandeliers and bold energy; The central fountain glows as the Hospitality District comes alive after dusk.

THE LAST STOP

Your curated guide to Aerocity's finest offerings, created to make every experience effortless

Small Talk 83 | Offers 86 | Quiz 87 | The Final Word 88



**EVERYTHING
IN ONE SPOT**

ALL ROADS LEAD HERE

From dining and retail to events and hidden gems—this is GMR Aerocity in a nutshell. Your quick-access hub to navigate, explore, and make the most of the city's premium district.

Page 84

THE 2026 WISHLIST

Small chats, big ideas, with explorers and admirers of Aerocity for the year ahead



LEO
HEAD OF CHANNEL
SALES-APAC, ANYDESK
I think it would be great to have more stores in this area. Right now, I mostly see restaurants and places to eat, but not too many spots for shopping. Business travellers might appreciate being able to walk around and pick up some merchandise or essentials to take home.

KHUSHI

SENIOR ANALYST, EY

It is great to see more people our age out and about here. In 2026, I hope there would be more relaxed spots and nooks to hang out, not just restaurants. Bazaars or outdoor seating areas would be nice. I notice more people going out lately, maybe because of the weather or the atmosphere feels more elevated.



MANAN
STUDENT

I spend a lot of time here at Aerocity and truly hope it can make better use of its open spaces available. Some areas seem underused and could be perfect for community events, live performances, or festivals. That would really add extra charm to the place and happiness to its visitors.



GAURANG

CONSULTANT, EY

I would love to see more live events and open mic nights. It would be great to have more activities during lunch breaks since there is always a good crowd. Because the proximity to the airport, more international events, in partnership with industry chambers, can be expected. 2026 can be more exciting.



SHIMONA
STUDENT

In 2026, I hope it will have more unique brands and a brighter, more energetic atmosphere. No more shopping for me, though; we visit for the restaurants and the overall vibe. I really like Aerocity. I used to think it only came alive at night, but now it is busy even during the day, pretty cool.



JITENDRA
JR. ACCOUNTANT

I wish there were more rubbish bins and signage around the area to help people find their way. The main concern I notice is that without a signboard or map, at the entrance showing where everything is, we have to keep asking for directions. That development happening in 2026 would really stand out for me.



THE SQUARE

F&B

Chai Point
Sugar & Spice
Blue Tokai
Coffee Roasters

RETAIL

Minaki
Ruvido Caso
Manan
Kama Ayurveda
Chique
Nicobar

ATM

ICICI Bank

SALON

Looks Privé

EXPERIENCES

utsav
CREATE. COLLABORATE. CONNECT.

CONVENIENCE STORE

Modern Bazaar
Express

REFRESHMENT

Banaras Paan



HOTELS AT GMR AEROCITY

PULLMAN & NOVOTEL

Farmers' Basket at Pluck
Café Pluck
Honk
Pling
Food Exchange at Novotel
Quoin Bar at Novotel
Regus (Co-Working Office)

PRIDE PLAZA

Mr Confectioner
Café Pride
Shaan-e-Awadh
Stallion Bar and Lounge
Aqua Grill
Innov8 (Co-Working Office)

IBIS

Spice It
Spice It Bar

ALOFT

Nook
W XYZ bar
Re:fuel by Aloft
Ginza
Toy Room

HOLIDAY INN

Viva All Day Dining
L' Osteria Bella
Hangar Lounge and Bar
Airobakes

JW MARRIOTT

K3
ADRIFT Kaya
Delhi Baking Company
JW Lounge
Norman

ANDAZ

AnnaMaya
Juniper Bar
Soul Pantry
Khubani

ROSEATE

Kheer
DEL
Tara
Chidya Ghar
Roasted By Roseate
Upstage (Co-Working Office)

LEMON TREE

Citrus Cafe
Republic of Noodles



WORLDMARK 1, 2 & 3

WORLDMARK 1 F&B OUTLETS

Reve	Asia Seven	Sandburgs
Subway	Street Foods by Punjab Grill	Kuuraku Ramen
WOW! Momo	Pret A Manger	Sagar Ratna
Biryani Blues	Giani's	Doner & Gyros
Monsoon By Café Lota	Karim's	Krispy Kreme
Starbucks	Keventers	Basil
Chaayos	Khan Chacha	Qavalli
Liv Bar	Bikanervala	Daryaganj
Punjab Grill	Chai Garam	Social
Kampai	Pizza Hut	

RETAIL OUTLETS

Aptronix Bagline Da Milano Forest Essentials Miniso

CO-WORKING OFFICES AT WORLDMARK

Coworks Atelier

WORLDMARK 2 F&B OUTLETS

Kylin Experience
Underdoggs
Bizou-Bizou
Dhaba-Estd 1986
The Beer Café
One8 Commune
The Hazelnut Factory
Emoi

RETAIL OUTLETS

Geom365

WORLDMARK 3 F&B OUTLETS

Café Delhi Heights
Costa Coffee
Nua Café
Mesa Kitchen and Bar
Burma Burma
AUTOMOBILES
Tesla

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*Additional 10% off on INR 10,000 billing



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on all type of breads
and sandwiches

From 9:30PM

Grab 50% Discount

on all type of
breads and sandwiches

MINAKI

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on purchase worth INR 20,000

RUVIDO CASO

10% Discount

on purchase worth INR 2,500

15% Discount

on purchase worth INR 5,000

20% Discount

on purchase worth INR 12,500

*Valid throughout the year

WORLDMARK 1, 2 & 3

BIZOU - BIZOU

HAPPY HOURS

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LADIES HOUR

30% off

for ladies on
Monday to Sunday
(12NOON-7PM)

*Valid throughout the year

UNDERDOGGS

1+1 Happy Hours

from 12NOON-7PM and

7PM-10PM

Unlimited drinks for ladies
on selected menu

*Valid throughout the year

BAGLINE

Upto 50% Discount

on Luggages

MESA KITCHEN

20% Discount

on the total bill for all walk-in guests

*Valid throughout the year

LIV BAR

Happy Hours

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*Valid throughout the year

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for airlines staff

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*Valid throughout the year



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PARTNER

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privé

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How well do you know the City of Buzz?

**ANSWER THESE FUN
QUESTIONS AND WIN
EXCITING PRIZES!***

CONGRATULATIONS! TO OUR WINNERS FROM LAST ISSUE'S QUIZ



DINESH



ANKIT

WINNERS

WILL BE FEATURED IN OUR NEXT ISSUE**

*Deadline: 15th February 2026 | Winners to be announced in the next issue! T&C apply
**Winners are selected based on the first three entries received with all correct answers

1. What is the name of the area in the lower level of Aerocity?

- A) The Square
- B) The Oval
- C) The District

2. Aerocity was developed as part of which infrastructure project?

- A) Commonwealth Games 2010
- B) Indira Gandhi International Airport modernisation
- C) Delhi Smart City Mission

3. Which hotel brand will make its India debut in Aerocity?

- A) Andaz Delhi, by Hyatt
- B) Waldorf Astoria
- C) Pullman New Delhi

4. Which of these is a key part of Aerocity's original master plan?

- A) Pedestrian-friendly design
- B) Residential high-rise towers
- C) Heritage conservation zones

5. Where in Aerocity, New Delhi do we see art exhibitions?

- A) The Utsav
- B) The Avenue
- C) The Jungle

SCAN TO WIN
TAKE THE QUIZ
AND CLAIM
YOUR PRIZE



UNAPOLOGETICALLY PRESENT

Actress **Tisca Chopra** on evolving cinema, Delhi, and cutting through the clutter

WHAT IS YOUR TAKE ON THE EVOLUTION OF CINEMA IN RECENT TIMES?

Cinema has grown kinetic—faster, more chaotic, and far more with looser rules and sharper voices.

OTT OR THE BIG SCREEN—AND WHY?

OTT for riskier stories, single screens for adrenaline; one feeds the mind, the other pumps the blood.

ONE ROLE YOU WISH YOU HAD PLAYED OR COULD PLAY IN THE FUTURE?

Tabu in *The Namesake* remains a forever favourite. Mira Nair is a force.

WHICH FICTIONAL CHARACTER DO YOU RELATE TO THE MOST?

Clarice Starling, from *The Silence of the Lambs*, feels closest. Curious, relentless, and quietly unshakeable.

ONE COMFORT FOOD YOU LOOK FOR AFTER A LONG TRAVEL?

Simple *dal-chawal* with fried fish or fish curry and rice. Jet lag disappears and the soul returns.

DOES LIVING CLOSE TO NATURE INFLUENCE THE STORIES YOU WANT TO TELL NOW?

Absolutely. There is less noise and more nuance. Nature edits the ego out of storytelling.

YOUR “HOME CITY RITUAL” IN KASAULI?

Morning walks, chai, clean air, no plans, and the feeling that time does not exist.

DELHI IN THREE WORDS—AND WHY?

Loud. Layered. Magnetic. Because Delhi never whispers; it announces.

HAVE YOU EVER VISITED OR STAYED AT AEROCITY, NEW DELHI?

Several times. It is efficient luxury, close to everything yet far from chaos. A big fan.

DO YOU HAVE ANY NEW YEAR RESOLUTIONS IN MIND FOR 2026?

Less scrolling and more creating. The same ambition, better sleep, and two films on floors in 2026.

IF NOT AN ACTOR, TISCA WOULD HAVE BEEN?

An architect, perhaps. I am a Frank Gehry fan, or maybe a product designer.

- by Ananya Trivedi





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